



Approved by:
Vivienne S.

Fool In Me

4 WALL - 32 COUNT - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Forward Rock, Shuffle 3/4 Turn, Side, Behind, Shuffle 1/4 Turn		
1	Step right forward.	Forward	Forward
2 - 3	Rock forward on left. Recover onto right.	Rock Recover	On the spot
4 & 5	Shuffle step 3/4 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
6 - 7	Step right to right side. Cross left behind right.	Side Behind	Right
8 & 1	Step right to side. Step left beside right. Turn 1/4 right and step right forward.	Shuffle Turn	Turning right
Section 2	Step 1/2, Sweep Side, Behind Side Cross, Sway, Sway 1/4, Forward Sway Rock		
2 - 3	Turn 1/2 right and step left back. Sweep right to right side.	Turn Sweep	Turning right
4 & 5	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
6 - 7	Step sway left to left side. Sway right making 1/4 turn left.	Sway Turn	Turning left
8 - 1	Rock sway forward on left. Recover onto right.	Sway Rock	On the spot
Section 3	Full Turn Travelling Back, Left Lock Back, Coaster Step, Step Forward		
2 - 3	Turn 1/2 left and step left forward. Turn 1/2 left and step right back.	Turn Turn	Turning left
4 & 5	Step left back. Lock right across in front of left. Step left back.	Back Lock	Back
6 & 7	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
8	Step left forward.	Step	Forward
Section 4	Walk Forward x 2, Step, Pivot 1/2, Step, 1/2 Box x 2		
1 - 2	Step right forward. Step left forward.	Right Left	Forward
Option	Make 2-count full turn over left shoulder travelling forward.		
3 & 4	Step right forward. Pivot 1/2 turn left (weight on left). Step right forward.	Step Pivot Step	Turning left
5 & 6	Step left to left side. Step right beside left. Step left forward.	Left Together Step	Forward
7 & 8	Step right to right side. Step left beside right. Step right forward.	Right Together Step	
&	Step left beside right.	Together	
Ending	Facing front, Section 2, counts 6, 7, 8, 1:		
	Sway left. Sway right. Sway left. Step onto right.	Sways	On the spot

Choreographed by: Vivienne Scott & Fred Buckley (Can) October 2009

Choreographed to: 'Fool In Me' by George Canyon (96 bpm) from CD What I Do

(16 count intro, start on vocals)