

Flying Feelings

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64 count, 4 wall, improver level Choreographer: Birthe Tygesen & Hanne Pitters, Denmark. (May 2007) Choreographed to: Flying by Nice Little Penguins (104 bpm)

Intro: 32 counts.... arms crossed

Section 1 Fwd out, out, sailor step, backwards lockstep, sailorstep

- 1-2 step R fwd to R side (R hand to R side), step L fwd to L side (L hand to L side)
- 3&4 cross(sweep) R behind L, step L to L side, step R in place
- 5&6 step back L, lock R over L, step back L
- 7&8 cross(sweep) R behind L, step L to L side, step R in place

Section 2 kick ball change, kick ball change, Vaudeville x2

- 1&2 kick L diagonally fwd to R side (1:30), Step L next to R, Step R in place
- 3&4 repeat 1&2
- 5&6 cross L in front of R (12:00), step back onto R, touch L heel diagonally fwd L,
- &7&8 step L next to R, cross R in front of L, step back onto L, touch R heel diagonally fwd R

Section 3 Tap, scoot, back, 1/4 turn chasse, tap, scoot, back, 1/4 chasse

- 1&2 tap R toe next to L, scoot back onto L, step back onto R (12:00)
- 3&4 make a ¼ turn L stepping L to L side, step R besides L, step L to L side (9:00)
- 5&6 tap R toe next to L, scoot back onto L, step back onto R
- 7&8 make a ¼ turn L stepping L to L side, step R beside L, step L to L side (6:00)

Section 4 Side switches, heel switches, sailor ¼ turn, touch, hold

- 1&2& touch R toe to R side, step R next to L, touch L toe to L side, step L next to R
- 3&4 touch R heel fwd, step R next to L, touch L heel fwd, (6:00)
- 5&6 cross (sweep) L behind R, step L next to R, ¼ turn L stepping L fwd (3:00)
- 7-8 touch R next to L, hold

Section 5 "Flying" crossing samba steps x 3, shuffle fwd

- 1&2 cross R in front of L, side rock L to L side, recover onto R (arms out)
- 3&4 cross L in front of R, side rock R to R side, recover onto L (arms out)
- 5&6 cross R in front of L, side rock L to L side, recover onto R (arms out)
- 7&8 step fwd onto L, step R next to L, step fwd onto L (3:00)

(styling the crossing samba: **while crossing in front**, you can make it "flying" if you like. Count 1- 1/8 turn R, count 3- 1/4 turn L, count 5- 1/4 turn R and then straighten up to make the shuffle 12:00)

Section 6 shuffle ¹/₂ turn x 2, coaster step, stomp, hold

- 1&2 ¼ R stepping R to R side, step L next to R, ¼ turn R stepping R to R side
- 3&4 ¼ R stepping L to L side, step R next to L, ¼ turn R stepping L to L side
- 5&6 step back onto R, step L next to R, step R fwd
- 7-8 stomp L fwd, hold (3:00)

Section 7 "Flying" crossing samba steps x 3, shuffle fwd

- 1&2 cross R in front of L, side rock L to L side, recover onto R (arms out) (styling as section 5)
- 3&4 cross L in front of R, side rock R to R side, recover onto L (arms out) (styling as section 5)
- 5&6 cross R in front of L, side rock L to L side, recover onto R (arms out) (styling as section 5)
- 7&8 step fwd onto L, step R next to L, step fwd onto L

Section 8 shuffle ¹/₂ turn R x 2, coaster step, stomp, hold

- 1&2 ¼ R stepping R to R side, step L next to R, ¼ turn R stepping R to R side
- 3&4 ¼ R stepping L to L side, step R next to L, ¼ turn R stepping L to L side
- 5&6 step back onto R, step L next to R, step R fwd
- 7-8 stomp L fwd , hold (3:00)

ENDING: after wall 3 start the dance from section 5 to finish

And for an extra FUNNY finish...... counts 8&9 while turning ¼ right tap R to R side x2 (8&), stomp R and put your R finger in the air(9)

Music download available from itunes

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