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Ai Se
Phrased, 80 Count, 1 Wall, Improver
Choreographer: Jose Miguel Belloque Vane, Roy Verdonk (NL) Jan 2012
Choreographed to: Ai Se Eu Te Pego by Michel Telo

Intro : 48 counts - Phrasing : A, B, C, A, B, C, B, C

## Part A-32 counts

1 Mambo forward R, mambo backward $L, 1 / 2$ turn $L$, shuffle forward $L$
1\&2 Rf rock forward, recover onto Lf, Rf step next to Lf
3\&4 Lf rock backward, recover onto Rf, Lf step next to Rf
5\&6 Rf step forward, make 1/2 turn L, Rf step forward (6 o'clock)
7\&8 Lf step forward, Rf step next to Lf, Lf step forward
2 Paddle 4X with $\mathbf{1 / 2}$ turn L, cross mambo R/L
1\& Rf touch to right side whilst making $1 / 8$ turn left, hitch right knee
2\&3\&4\& Repeat 1\& (12 o'clock)
5\&6 Rf rock in front of Lf, recover onto Lf, Rf step to right
7\&8 Lf rock in front of Rf, recover onto Rf, Lf step to left
3 Turning shuffles R/L to left, rock/recover, shuffle R with $\mathbf{1 / 4}$ turn R
\& Make $1 / 2$ turn left on Lf ( 6 o'clock)
1\&2 Rf step to right, Lf step next to Rf, Rf step to right
\& Make $1 / 2$ turn left on Rf (12 o'clock)
3\&4 Lf step to left, Rf step next to Lf, Lf step to left
5,6 Rf rock in front of Lf, recover onto Lf
7\&8 Rf step to right, Lf step next to Rf, make $1 / 4$ turn right whilst stepping Rf forward(3o'clock)
4 Rocking chair L, jazz box with $\mathbf{1 / 4}$ turn L
1,2 Lf rock forward, recover onto Rf
3,4 Lf rock backward, recover onto Rf
$5,6 \quad$ Lf cross in front of Rf, make $1 / 4$ turn left whilst stepping Rf backward
7,8 Lf step to left, Rf step forward (12 o'clock)

## Part B-32 counts

1 Touches with hold (2X), $1 / 2$ turn $L$, walk R/L with shimmies
1,2\& Lf touch to left, hold, Lf step next to Rf
3,4 Rf touch to right, hold
5,6 Rf step forward, make 1/2 turn left (6o'clock)
7,8 Walk forward R/L (optional: shimmies)
2 Out/out with arm movements (2X), hold
1,2 Rf step out to right, Lf step out to left Arm movements : 1 RH forward. 2 LH forward. 3pull both hands to sides of waist
4,5 Repeat count 1,2 with arms
6,7,8 Repeat count 3 twice. Hold
3-4 Counts 17-32
17-32 Repeat counts 1-16, end to 12 o 'clock

## Part C-16 counts

1 Sway R/L, shuffle to R, sway L/R, shuffle to L
1,2 Sway R/L
3\&4 Rf step to right, Lf step next to Rf, Rf step to right
5,6 Sway L/R
7\&8 Lf step to left, Rf step next to Lf, Lf step to left
2 Shuffles R/L/R/L in a box
\& Make $1 / 4$ turn left
1\&2 Rf step to right, Lf step next to Rf, Rf step to right (9o'clock)
\& Make $1 / 4$ turn left
3\&4 Lf step to left, Rf step next to Lf, Lf step to left (6 o 'clock)
\& Make $1 / 4$ turn left
5\&6 Rf step to right, Lf step next to Rf, Rf step to right (3o'clock)
\& Make $1 / 4$ turn left
7\&8 Lf step to left, Rf step next to Lf, Lf step to left (12 o'clock)
Ps. Dance can be danced in contra as well!!!!

