

Fly and Fall

48 count, 4 wall, intermediate/advanced level
Choreographer: Ross Brown (UK) June 04
Choreographed to: Everytime (Hi-Bias Radio Remix)
by Britney Spears, Everytime (Single)

Intro/Count In:32

ROCK & CROSS, ROCK & CROSS, SIDE CHASSE, 3/4 TURN OVER TWO STEPS

1&2: Rock right to the right, recover onto left, cross step right over left.
3&4: Rock left to the left, recover onto right, cross step left over right.
5&6: Step right to the right, bring left up to right, step right to the right.
7-8: Step left to the left turning a quarter left, step back onto right turning a half left.

STEP & STEP, TOUCH, MODIFIED MONTEREY TURN

1-2&: Step forward with left, hold, step right next to left.
3-4: Step forward with left, touch right next to left.
5-6: Point right to the right, place right next to left turning a quarter right.
7&8: Rock left to the left, recover onto right, cross step left over right.

3/4 TURN OVER TWO STEPS, SHUFFLE FORWARD, ROCK FORWARD, COASTER STEP

1-2: Step back onto right turning a quarter left, step forward onto left turning a half left.
3&4: Step forward with right, bring left up to right, step forward with right.
5-6: Rock forward with left, recover onto right.
7&8: Step back with left, step right next to left, step forward with left.

MAMBO FORWARD, MAMBO BACK, STEP, 1/2 PIVOT, STEP, 1/2 PIVOT

1&2: Rock forward with right, recover onto left, step back onto right.
3&4: Rock back with left, recover onto right, step forward onto left.
5-6: Step forward with right, pivot a half left.
7-8: Step forward with right, pivot a half left.

Alternative: ROCKING CHAIR

5-6: Rock forward with right, recover onto left.
7-8: Rock back with right, recover onto left.

SCUFF FORWARD, SCUFF BACK, 1/2 TOE STRUT, 1/2 TOE STRUT, 1/2 TOE STRUT

1-2: Scuff forward with right, scuff back with left.
3-4: Step forward onto right toe turning a half right, place right heel.
5-6: Step back onto left toe turning a half right, place left heel.
7-8: Step forward onto right toe turning a half right, place right heel.

ROCK FORWARD, COASTER SCUFF, ROCK FORWARD, COASTER CROSS

1-2: Rock forward with left, recover onto right.
3&4: Step back with left, step right next to left, scuff left forward.
5-6: Rock forward with left, recover onto right.
7&8: Step back with left, step right next to left, cross step left over right.

Choreographer's Note: COASTER CROSS CHANGE TO COASTER

At the end of wall two, you do tag one. To make it easier change steps 7&8 of the last section with the following.
7&8: Step back with left, step right next to left. step forward with left.

Tag One: At the end of wall two, you do this tag once.

1-2: Step forward with right, pivot a half left.
3-4: Step forward with right, pivot a half left.

Tag Two: During wall five, after section four (mambo, mambo, step, pivot, step, pivot). You do this tag once then restart the dance. You should be facing the three o'clock wall after you have done this tag

1-2: Step forward with right, step left next to right turning a quarter right.
3-4: Step back with right, step left next to right (feet shoulder width apart).
5-7: Repeat steps 1-3 of this tag.
8: Cross step left over right.

Alternative Track: 'Dragostea Din Tei' by 'O-Zone' from 'Now 58'.

When dancing Fly and Fall to this track you need to do tag one at the end of wall two like in "Everytime". You can ignore tag two of Fly and Fall to this track.
