

First Class

BEGINNER

32 Count

Choreographed by: Mark Cosenza Choreographed to: In A Letter To You by Eddy Raven

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1 & 2 3 - 4 5 & 6 7 - 8	CROSS-SIDE SHUFFLE RIGHT, STEP SIDE RIGHT, 1/2 TURN LEFT, CROSS-SIDE SHUFFLE LEFT, STEP SIDE LEFT, 1/4 TURN RIGHT Begin cross-side shuffle by crossing left over right Continuing in crossed position slide right next to left, step left side right (completing cross shuffle) Step right side right, pivot half turn to left by stepping on ball of left Begin cross-side shuffle by crossing right over left Continuing in crossed position slide left next to right, step right side left (completing cross shuffle) Step left side left, pivot 1/4 turn right and step down on right
1 & 2 & 3 4 5 & 6 7 - 8	SIDEKICKS LEFT, RIGHT, ROCK BACK RIGHT, KICK LEFT, SHUFFLE TURN LEFT, ROCK BACK LEFT, FORWARD RIGHT Kick left side left Step down on left, kick right side right Rock back on right foot, kick left forward Begin moving forward by stepping down on left Shuffle forward right, left, right turning 1/2 left Rock left behind, rock forward on right
	/Hand motions: with hands beginning down in front of you, slightly swing hands left (1) right (2) and on count 3, in a slight circular motion to the right keeping right hand about a foot lower, swing both hands upward, palms down and moving forward giving an effect of a send off.
& 1 2 & 3 4 & 5 & 6 7	JUMP & OUT, CLAP & IN, CLAP & OUT & IN, LEFT HIP BUMP, RIGHT HIP RISE Jump forward and outward left, right Hold and clap Jump inward right, left Hold and clap Jump outward left, right Jump inward right, left Step left forward and bump left hip forward With weight remaining on left bump right hip back and up (hip will rise to maintain forward weight)
1 2	RIGHT HIP BUMP, LEFT HIP RISE, LEFT HIP BUMP, RIGHT HIP RISE, & LEFT, RIGHT
3 4 & 5 6 7 & 8	ACROSS, UNWIND, RIGHT KICK-BALL, POINT Step right forward and bump right hip forward With weight remaining on right bump left hip back and up Step left forward and bump left hip forward Bump right hip backward Step down on left, cross right over left, Turn 3/4 to the left Kick right forward Step down on right and point left toe to side