

## Finest Woman – Jonathan Williamson (UK) – August 2013

32 count 4 wall Improver Dance. Choreographed to: Finest Woman (130 bpm) by Rod Stewart from Time **Start Dance**: Count 16 from when you hear "All right" (14 seconds) from beginning of track

## Out, Out, Back, Back, Weave

1-2	Step right forward to right diagonal, step left forward to left diagonal
3-4	Step right back to original position, step left back next to right
5-6	Cross right over left, step left to left side
7-8	Step right behind left, step left to left side

Cross Rock, Recover, Shuffle ¼ turn, Cross and Point x 2

1-2	Cross right over left, recover weight back on left
3&4	Step right to right side, step left besides right, ¼ turn right stepping forward right
5&6	Cross left over right, recover weight back on right, point left to left side
7&8	Cross left over right, recover weight back on right, point left to left side

Jazz Box ¼ Turn, Kick Ball Change x 2

1-2	Cross right over left, step back left
3-4	¼ turn left stepping back right, step forward left
5&6	Kick right forward, step right besides left, step on left
7&8	Kick right forward, step right besides left, step on left

Side, Together, Side, Touch, ½ Pivot, ¼ Turn, Touch

1-2	Step right to right side, step left besides right
3-4	Step right to right side, touch left besides right
5-6	Step forward left, Pivot ½ turn right
7-8	¼ turn right stepping left to left side, touch right besides left

No Tags or Restarts just have some fun. You will find yourself singing along whether you want to or not.