

## Find My Love

**IMPROVER** 32 Count 4 Walls Choreographed by: Dave Munro Choreographed to: Find My Love by Clelia Adams

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Left Diagonally fwd-together-fwd-hitch, Right Diagonally fwd-together-fwd-hitch. One 1 - 4 Step Left to 10 O'clock, Step Right beside Left, Step Left to 10 O'clock, Hitch Right across Left. Step Right to 2 O'clock, Step Left beside Right, Step Right to 2 O'clock, Hitch Left across Right. 5 - 8 Note:- Body remains square to 12 O'clock throughout this section. Left Side-together-quarter turn-hold, Right rock fwd/recover, Right Back-together. Two 1 - 4 Step Left to left, Step Right beside Left, Quarter turn left step Left forward (9 O'clock), Hold. 5 - 6 Rock forward Right, Recover back onto Left. 7 - 8 Step Right back, Step Left beside Right. Right Step forward-hold, Paddle guarter turn right x 2, Left Cross-hold. Three Step Right forward, Hold. 1 - 2 Step forward Left, Pivot quarter turn right rocking onto Right. (12 O'clock) 3 - 4 5 - 6 Step forward Left, Pivot guarter turn right rocking onto Right. (3 O'clock) 7 - 8 Step Left across Right, Hold. Four Right Diagonal rock/recover, Behind-hold, Left side rock/recover, Left behind-Right side. 1 - 2 Rock Right to forward right diagonal, Recover on Left to place. 3 - 4 Step on Right crossed behind Left, Hold. 5 - 6 Rock Left to left side, Recover on Right to place. 7 - 8 Step Left behind Right, Small step Right to right side.\*\* \* Tag Danced at this point on wall 2 (facing 6 O'clock), and walls 5 and 9 (facing 3 O'clock). \*4 Count Tag Sway Left, Sway Right.

- 1 2 Step and sway Left to left side.
- 3 4 Step and sway Right to right side.
- \*\* Choreographers note:- Counts 7-8 of section Four and count 1 of section One, should be danced as a slow sailor step.

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