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Again

64 Count, 2 Wall, Intermediate Choreographer: Jan Wyllie (Aug) 2006 Choreographed to: One More Time by Charlie Landsborough, CD: Reflections

Start dancing on lyrics

- 1-2 Walk forward right, left
- 3-4 Step forward on right, pivot ¼ left transferring weight to left
- 5&6 Cross/shuffle to the left right, left, right
- 7-8 Rock/step left to left, rock/return weight to right
- 9-10 Cross/rock left over right, rock back on right
- & Step left beside right
- 11-12 Cross/rock right over left, rock back on left
- 13-16 Step right to right, rock/step left over right, rock back on right, making ¼ left step forward left
- 17&18 Making ½ turn left shuffle back right, left, right
- 19-20 Rock back on left, rock forward on right
- 21-22 Walk forward left, right
- 23-24 Step forward on left, pivot ¼ right transferring weight to right
- 25&26 Cross/shuffle to the right left, right, left
- 27-28 Rock/step right to right, rock/return weight to left
- 29-30 Cross/rock right over left, rock back on left
- & Step right beside left
- 31-32 Cross/rock left over right, rock/return weight to right
- 33-34 Step left to left, rock/step right over left
- 35-36 Rock back on left, making ¼ right step forward on right
- 37&38 Making ½ turn right shuffle back left, right, left
- 39-40 Making ¼ turn right step right to right side, touch left beside right
- 41-42 Making a full turn left step to the left (left, right) Or just step left, right if you don't like turns
- 44&44 Shuffle to the left (left, right, left)
- 45-46 Rock forward on right, rock back on left
- 47-50 Step back on right, touch left beside right, step left to left, touch right beside left
- 51-52 Making a full turn right step to the right (right, left)
- 53&54 Shuffle to the right (right, left, right),
- 56-56 Rock forward on left, rock back on right
- 57-60 Step back on left, touch right beside left, step right to right, touch left beside right
- 61&62 Making ¼ left shuffle forward left, right, left
- 63&64 Step forward on right, pivot ½ left transferring weight to left

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