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Final Stomp

32 Count, 4 Wall, Intermediate Choreographer: Hana Ries (USA) Sept 2009 Choreographed to: Honky Tonk Stomp by Brooks & Dunn (100 bpm) CD: #1s...And Then Some

Intro: 32 counts. Start dancing on vocals

1&2& 3-4 5-6 7&8 TAG:	HONKY TONK CHARLESTON, STOMP WALK, SHUFFLE Step right forward, hitch left knee, touch left heel forward, hitch left knee Step left back, touch right toe back Stomp right forward, stomp left forward Step right forward, step left together, step right forward On the 6th wall (facing 12:00) add a tag and restart here
1&2& 3-4 5&6& 7&8 RESTAR	ROCKING CHAIR, STEP, FLASH, KNEE HITCH, KNEE HITCH, COASTER Rock left forward, step right back, rock left back, step right forward Step left forward, turn ½ right and bump left hip to left (feet apart) Turn ½ left, hitch left knee, touch left heel forward, hitch left knee Step left back, step right together, step left forward RT: On the 3rd wall (facing 6:00) restart here
1-2 3&4 5&6 &7-8	1/4 PIVOT TURN, CROSS SHUFFLE, 1/4 TURNING SHUFFLE BACK, ROCK, STOMPS Step right forward, turn 1/4 left (weight on left) Cross right over left, left small step left, cross right over left Step left to side, turn 1/4 right and step right together, step left back Rock right back, stomp left forward, stomp right out next to left (feet apart, weight centered)
1&2& 3&4& 5-6 7&8	ALMOST JACKS, HITCH-CROSS-HITCH, SWAY, SWAY ¼ TURN HITCH, SHUFFLE Touch both heels in, out, in, out Touch both heels in, hitch left knee, touch left heel diagonally across right, hitch left knee Step left to side swaying left, sway right turn ¼ left small hitch left knee Step left forward, step right together, step left forward
RESTART after count 16 of wall 3	

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After count 8 of the 6th wall **TAG RUN, STOMP** 1&2&3& Run left, right, left, right, left, right Stomp left Restart the dance at count 1

On the 10th wall (facing 3:00) after first 8 counts, quickly turn 1/4 left stomping left.

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