

**Fight For This Love**

IMPROVER

64 Count 2 Walls

Choreographed by: The Funky Cowgirls

Choreographed to: Fight For This Love by Cheryl Cole

- Section 1 Walk, Walk, Side Rock Cross x2**  
1 - 2 Step forward right, Step forward left  
3 & 4 Rock right to right side, Recover on left, Cross right over left  
5 - 6 Step forward left, Step forward right  
7 & 8 Rock left to left side, recover onto right, cross left over right
- Section 2 Step Hold, & Step Touch, left Chasse, Rock Back Recover**  
1 - 2 step right to right to right side and hold for one count  
& 3 - 4 step left to right, step right to right side, step left to right  
5 & 6 Step left to left side, step right beside left, step left to left side  
7 - 8 Rock back onto right, recover weight onto left
- Section 3 Step Pivot, Step Pivot, Back Shuffle 1/2 Turn left, Rock Back Recover**  
1 - 2 Step forward onto right, pivot 1/2 turn left  
3 - 4 Step forward onto right, pivot 1/2 turn left  
5 & 6 shuffle half turn left travelling back stepping right left right  
7 - 8 rock back onto left, recover weight onto right
- Section 4 Stomp, Heel Swivels, Strut, Strut**  
1 - 2 Stomp left foot forward, swivel heels out  
3 & 4 swivel heels in, out, in  
5 - 6 Step right foot forward, drop right heel  
7 - 8 Step left foot forward, drop left heel
- Section 5 Back strut x2, Funky Bounce Down Up, Down Up**  
1 - 2 Step right foot back, drop right heel down  
3 - 4 step left foot back, drop left heel down  
5 - 6 bend knees down into sitting position, and straighten (with attitude)  
7 - 8 bend knees down into sitting position, and straighten (with attitude)
- Section 6 Jazz box 1/4 turn Right, Back Shuffle 1/4 turn Right, Rock Back Recover**  
1 - 2 Turning 1/4 right cross right over left, step back on left  
3 - 4 step right to right side, touch left beside right  
5 & 6 Shuffle 1/4 turn right travelling back stepping left, right, left  
7 - 8 rock back onto right, recover weight onto left
- Section 7 Right Kick Ball Change, Step Pivot 1/4 turn Left, Cross Shuffle, Stomp, Hold**  
1 & 2 Kick forward right, step right beside left, step left in place  
3 - 4 Step forward onto right, pivot 1/4 turn left  
5 & 6 cross right over left, step left to left side, cross right over left  
7 - 8 Stomp left foot side, hold for one count
- Section 8 Kick Back x2, Hitch, Hold, 1/4 turn left, Hold**  
1 - 2 Kick right foot forward, point right foot back  
3 - 4 Kick right foot forward, point right foot back  
5 - 6 Hitch right knee, hold for one count  
7 - 8 turn 1/4 left on ball of left foot and hold for one count
- Tag Danced at end of wall 2, after Section 4 of wall 4, and at the end of wall 5 dance twice**  
1 - 4 Step back right left right left  
5 - 6 right rock back, recover onto left  
7 & 8 right kick ball change  
9 - 12 Step forward right left right left  
13 - 14 rock forward on right, recover left  
15 & 16 sailor 1/4 turn right  
17 - 20 Step back left right left right  
21 - 22 left rock back, recover onto right  
23 & 24 left kick ball change

25 - 28 step forward left right left right  
29 - 30 rock forward on left, recover right  
31 & 32 sailor 1/4 turn left

**Styling** When stepping forward and back during tag, bend arms horizontal in front of chest and cross arms left over right (as if fighting!!)

**Ending** strut forward until end of music and salute(in the style of Cheryl lol)

---

(26043)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute