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E-mail: admin@linedancermagazine.com

# Feels Just Like It Should

32 count, 4 wall, Intermediate level Choreographer: Stephen Rutter (UK) Sep 2006 Choreographed to: It Feels Just Like It Should by Pat Green, Cannonball Album (123 bpm)

32 Count Intro

## Side Step, Cross, Toe Touch, Weave, Side Rock.

- 1-2 Step right to right side, cross left over right.
- 3 Touch right toe to right side.
- 4&5 Cross right behind left, step left to left side, cross right over left.
- 6-7 Rock left-to-left side, recover weight onto right.

## Sailor 1/2 Turn Left, Forward Rock, Triple 3/4 Turn Right, Forward Rock.

- 8&1 Cross left behind right, make a quarter turn left on ball of right (Taking Weight), make a quarter turn left stepping left slightly forward (Taking Weight).
- 2-3 Rock forward on right, recover weight back onto left.
- 4&5 Make a three-quarter turn right stepping on right, left, right.
- 6-7 Rock forward on left, recover weight onto right.

# Side Rock, Sailor Step, Cross Behind, Side Step, Cross Rock.

8 Rock left to left side, recover weight onto right.

**Restart** When dancing wall 5 restart here (Facing 3 o'clock) the recover on right becom es first step of dance again.

- 2&3 Cross left behind right, step right to right side (Taking weight), replace weight onto left.
- 4-5 Cross right behind left, step left to left side.
- 6-7 Cross rock right over left, recover weight onto left.

# Chasse Right With <sup>1</sup>/<sub>4</sub> Turn Right, <sup>1</sup>/<sub>2</sub> Turn Right, <sup>1</sup>/<sub>4</sub> Turn Right, Sailor Step, Toe Touches, Cross Behind, Side Step.

- 8&1 Step right to right side, close left beside right, make a quarter turn right stepping forward on right.
- 2-3 Make a half turn right stepping back on left, make a quarter turn right stepping right to right side.
- 4&5 Cross left behind right, step right to right side (Taking weight), replace weight onto left.
- 6-7 Touch right toe beside left, touch right toe to right side.
- 8& Cross right behind left, step left to left side (Taking weight).

## Restart.

To keep with the phrasing of the music a restart is needed on wall 5. You will be facing 3 o'clock at the time, just dance as far as count 16 (Side Rock) when you recover weight onto right it will become the first step of your dance again.

TAG (8 Counts)- To Be Applied At The End Of Wall 10 (Facing 6 o'clock).

- 1 Step right to right side.
- 2-3 Cross rock left over right, recover weight onto right.
- 4&5 Step left-to-left side, close right beside left, step left to left side.
- 6-7 Cross rock right over left, recover weight onto left.
- 8& Step right-to-right side, close left beside right.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678