

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

INTERMEDIATE 64 Count 4 Walls

Choreographed by: Kate Sala

Fee Fy Mo

Choreographed to: The Name Game by Shirley Ellis

S - 1 Heel Grind, Step Left, Coaster Cross, Diagonal Kick, Cross Back, Together. 12 Step on Rt Heel across Lt with toes turned in. Grind Rt heel turning toes out stepping Lt to left side. 3 4 5 Step back on Rt. Step Lt next to Rt. Cross step Rt over Lt. Kick Lt forward to left diagonal. Step back on L crossing slightly behind Rt. Step Rt next to Lt. 678 **S-2** Swivel Toes, Heels, Behind, Side, Cross, Diagonal Kick. Start Of Jazz Box With 1/4 Turn Right. Swivel toes right. Swivel heels right. 12 Cross step Lt behind Rt. Step Rt to right side. Cross step Lt over Rt. Kick Rt to right diagonal. 3 - 6 7 - 8 Cross Rt over Lt. Turn 1/4 right stepping back on Lt. **S-3** Complete Jazz Box, Jazz Box 1/4 Turn Right, Knee pops, Step Back, Touch. Step Rt to right side. Cross step Lt forward to right diagonal. 3:00 12 Cross step Rt over Lt. Turn 1/4 right stepping back on Lt. Step Rt to right side. 6:00 3 - 5 & 6 Pop both knees forward. Recover. 78 Step back on Lt. Tap Rt toe in front of Lt. \*(Restart from here during wall 7 during wall7 facing 9:00! **S-4** Step Forward, Scuff, Step Pivot 1/4 Right x 2, Step Forward, Hold. 12 Step forward on Rt. Scuff Lt foot forward Step forward on Lt. Pivot 1/4 turn right. Step forward on Lt. Pivot 1/4 turn right. 12:00 3 - 6 Step forward on Lt. Hold. 7 - 8 S - 5 Step Out, Out On Heels, Step Back, Together, Toe Strut Out Right, Toe Strut Out Left. 12 Step out on Rt heel to right diagonal. Step out on Lt heel to left diagonal. 34 Step back on Rt. Step Lt next to right. Toe strut forward on Rt to right diagonal. Toe strut forward on Lt to left diagonal. 5 - 8 **S-6** Touch Forward, Side, Step Behind, Side, Cross, Bring Left Foot Behind Right Knee, Step Back, Heel Dig. 12 Touch Lt toe forward. Touch Rt out to right side 345 Cross step Rt behind Lt. Step Lt to left side. Cross step Rt over Lt. 678 Bring Lt foot up behind Rt knee turning Lt knee out. Step back on Lt. Dig Rt heel forward \*(Restart from here during wall 1) **S-7** Forward Lock Step On Right, Scuff, Mambo Step, Hold. Step forward on Rt. Lock step Lt behind Rt. Step forward on Rt. Scuff Lt forward. 1 - 2 5 - 8 Rock forward on Lt. Recover on to Rt. Step back on Lt. Hold. Sailor Step 1/4 Turn Right, Hold, Step Forward, Full Turn Left, Hold. S - 8

1st Restart during wall 1 after 48 Counts

\*2nd Restart during wall 7 after 24 Counts.

At the end of wall 2 replace count 61 with a Stomp and Hold for counts 62- 63- 64.

Cross step Rt behind Lt. Turn 1/4 right stepping Lt to left side. Step forward on Rt. Hold. 3:00

Step forward on Lt. Turn 1/2 left stepping back on Rt. Turn 1/2 left stepping forward on Lt. Hold.

1 - 4 5 - 8