

Feds

40 counts, 4 walls, intermediate level

Choreographer: William Sevone – December 2003
Choreographed to: F.B.I. (140 bpm) by The Shadows,
'Greatest Hits' / many compilations

Choreographers note:- *The 8 count Tag within this dance works out as the 4th vanilla.*

Dance sequence:- 40-40-40-Tag-40-40-40-Tag-40-16

Dance starts after the 8 count Bass intro when the Lead guitar of Hank Marvin comes in.
Feet slightly apart with weight on the left foot.

Cross Step. Step Bwd. Extended Weave. Toe Step. (12:00)

- 1 - 2 Cross step right over left. Step backward onto left.
- 3 - 4 Step right to right side. Cross step left over right.
- 5 - 6 Step right to right side. Cross step left behind right.
- 7 - 8 Step right to right side. (feet apart) Step left toe next to right.

Body Turn 1/4 Left. Turning Heel Drop. 3x In Line Toe Struts. (9:00)

9 - 10 Turn upper body and left leg 1/4 left (heel still raised). Turn rest of body to left and drop left heel to floor.

The following Toe-Heel Struts are shallow and 'in-line'

- 11 - 12 Step forward onto right toe. Drop right heel to floor.
- 13 - 14 Step forward onto left toe. Drop left heel to floor.
- 15 - 16 Step forward onto right toe. Drop right heel to floor.

Cross Step. Step Bwd. Shuffle Bwd. 1/4 Right Chasse. 1/4 Right Fwd Shuffle. (3:00)

- 17 - 18 Cross step left foot over right. Step backward onto right foot.
- 19& 20 Step backward onto left, close right next to left, stepbackward onto left.
- 21& 22 Turn 1/4 right & step right to right side, step left next to right, step right to right side.
- 23& 24 Turn 1/4 & step forward onto left, close right next to left, step forward onto left.

Kick. Step Bwd. Bwd Toe Touch. Step Fwd. Pivot 1/2 Right. Step Fwd. Pivot 1/4 Right.

Cross Toe Touch. (12:00)

- 25 - 26 Kick right forward. Step backward onto right.
- 27 - 28 Touch left toe backward. Step forward onto left.
- 29 - 30 Pivot 1/2 right (weight on right). Step forward onto left.
- 31 - 32 Pivot 1/4 right (weight on right). Cross touch left toe over right.

Chasse. 1/4 Left Fwd Shuffle. Rock Fwd. Rock. 1/2 Left Triple Step. (3:00)

- 33& 34 Step left to left side, step right next to left, step left to left side.
- 35& 36 Turn 1/4 left & step forward onto right, close left next to right, step forward onto right.
- 37 - 38 Rock forward onto left. Rock step onto right.
- 39& 40 (on the spot) Triple step 1/2 left stepping left-right-left.

TAG: This 8 count Tag IS the 4th vanilla (walls 4 and 8) -

- 1 - 2 Turn 1/4 left & push step right foot forward. Step onto left.
- 3 - 4 Turn 1/4 right & step right to right side. Turn 1/4 right & push step left forward.
- 5 - 6 Step onto right. Turn 1/4 left & rock step left to left side.
- 7 - 8 Turn 1/4 right & step onto right. Step left to left side - slightly forward of right.

DANCE FINISH: The dance will finish with the music fade on count 16 of the 10th wall (facing 'home'). To create a flourish, as you drop your right heel - pop left knee forward with (optional) right hand on hat brim and left hand behind back.