

**Section A: 1/2 Monterey Turn; 1/4 Monterey Turn;**

- 1 Point Right Toe To Right Side
- 2 Pivoting On Left Foot Make 1/2 Turn Right Closing Right Beside Left As You Complete The Turn
- 3 Point Left Toe To Left Side. 4 Close Left Beside Right (weight On Left)
- 5 Point Right Toe To Right Side
- 6 Pivoting On Left Foot Make 1/4 Turn Right Closing Right Beside Left As You Complete The Turn
- 7 Point Left Toe To Left Side.)
- 8 Close Left Beside Right (weight On Left)

**2 X Right Heel Drop; 2 X Left Heel Drop; Hand Push; Clap**

- 1,2 Step Right Foot Slightly Forward And Drop Heel Twice
- 3,4 Step Left Foot Slightly Forward And Drop Heel Twice
- 5,6 With Elbows Bent And Palms Facing Away From Body Push Forward Twice
- 7,8 Clap Hands Twice

**Hand Jive; 'one-potato' Moves; Hold**

- 1,2 With Elbows Bent And Palms Facing Down Pass Right Hand Over Top Of Left Hand Twice
- 3,4 With Elbows Bent And Palms Facing Down Pass Left Hand Over Top Of Right Hand Twice
- 5 Make Right And Left Hand Into Fists And Tap Right On Top Of Left
- 6 Tap Left Fist On Top Of Right.
- 7 8 Tap Right Fist On Top Of Left. Hold

**1/4 Turn Left With Heel Drops; Hold 3 Counts (or Hip Bumps)**

- 1 - 5 Make 1/4 Turn Left Whilst Dropping Heels Five Times
- 6,7,8 Hold (alternatively Bump Hips Forward Left, Back Right, Forward Left)

**Section B: Forward Diagonal Steps With Holds**

- 1 2 Right Step Forward On Slight Diagonal. Hold
- 3 Close Left Instep To Back Of Right Heel (3rd Position)
- 4 Right Step Forward On Slight Diagonal
- 5 6 Left Step Forward On Slight Diagonal. Hold
- 7 Close Right Instep To Back Of Left Heel (3rd Position)
- 8 Left Step Forward On Slight Diagonal (styling Note: Use Cuban Hip Movement To Accentuate These Steps)

**Right And Left Kick; Back; Lock; Back**

- 1 Kick Right Foot Forward.
- 2 Right Step Back
- 3 Left Foot Lock In Front Of Right (weight On Left). 4 Right Step Back
- 5 Kick Left Foot Forward 6 Left Step Back
- 7 Right Foot Lock In Front Of Left (weight On Right)
- 8 Left Step Back

**Side Rock; Recover; Weave; Hold; Side Rock**

- 1 Right Rock To Right Side
- 2 Recover Weight On To Left
- 3 Right Cross Behind Left.
- 4 Left Step To Left Side
- 5 6 Right Step Across Front Of Left. Hold
- 7 Left Rock To Left Side.
- 8 Recover Weight On To Right

**Recover; Weave; 1/4 Turn; Scuff; Step; Together**

- 1 Left Step Across Front Of Right
- 2 Right Step To Right Side
- 3 Left Cross Behind Right
- 4 Right Make 1/4 Turn Right
- 5 Left Step Forward

- 6 Scuff Right Forward
- 7 Right Step Forward. Beside Right
- 8 Left Close

**Section B2: Forward Diagonal Steps With Holds**

- 1 Right Step Forward On Slight Diagonal
- 2 Hold.
- 3 Close Left Instep To Back Of Right Heel (3rd Position).
- 4 Right Step Forward On Slight Diagonal.
- 5 6 Left Step Forward On Slight Diagonal. Hold.
- 7 Close Right Instep To Back Of Left Heel (3rd Position).
- 8 Left Step Forward On Slight Diagonal (styling Note: Use Cuban Hip Movements To Accentuate These Steps)

**Right And Left Kick; Back; Lock; Back**

- 1 Kick Right Foot Forward.
- 2 Right Step Back.
- 3 Left Foot Lock In Front Of Right (weight On Left).
- 4 Right Step Back
- 5 Kick Left Foot Forward.
- 6 Left Step Back.
- 7 Right Foot Lock In Front Of Left (weight On Right).
- 8 Left Step Back

**Side Rock; Recover; Weave; Full Turn**

- 1 Right Rock To Right Side.
- 2 Recover Weight On To Left.
- 3 Right Cross Behind Left.
- 4 Left Step To Left Side
- 5 Right Step Across Front Of Left.
- 6 Hold.
- 7 8 Turning Left Unwind Full Turn Ending With Weight On Left

**Toe Struts; Rock; Recover; Behind; Hold**

- 1 Step Right Toe To Right Side.
- 2 Step Down On Right Heel.
- 3 Step Left Toe Across Front Of Right.
- 4 Step Down On Left Heel
- 5 Rock Right To Right Side.
- 6 Recover Weight On To Left.
- 7 8 Right Cross Behind Left. Hold

**Section C: Weave; Slide**

- 1 Left Step To Left Side.
- 2 Right Cross Behind Left
- 3 Left Step To Left Side
- 4 Right Cross In Front Of Left
- 5 Left Take Large Step To Left Side
- 6,7 Drag Right Toe To Beside Left.
- 8 Touch Right Toe Beside Left

**Bridge (danced At Music Speed - Half Tempo)**

**Kick Ball Points And Switch**

- 1 & 2 Kick Right Forward, Step On Right, Point Left Toe To Left Side
- 3 & 4 Kick Left Forward, Step On Left, Point Right Toe To Right Side
- & 5 Step On Right, Point Left Toe To Left Side (point Right Hand Up To Right Diagonal And Left Hand Down To Left Diagonal)
- & 6 Step On Left, Point Right Toe To Right Side ( Point Right Hand Down To Left Diagonal And Left Arm Across Front Of Body Pointing To Right Diagonal)
- & 7 Step On Right, Point Left Toe To Left Side (point Right Hand Up To Right Diagonal And Left Hand Down To Left Diagonal)
- & 8 Step On Left, Point Right Toe To Right Side ( Point Right Hand Down To Left Diagonal And Left Arm Across Front Of Body Pointing To Right Diagonal)
- : Verse & Chorus 1, Plus Tag: A, B, B2, C
- :

**Verse & Chorus 2: A, B, B2**

**Instrumental Plus Bridge: A, A (on Second Pattern, Omit Last 8 Counts And Replace With Bridge)**

**Verse & Chorus 3: A, B, B2**

**Fade-out Instrumental: A, A, A**

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