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## **Farm Song**

48 Count, 4 Wall, Improver Choreographer: Ray Graham (Aus) Sept 2012 Choreographed to: Farm Song by Hank Williams Jnr

Album: 127 Rose Avenue, 2009 (3:51)

## Start after 16 beat introduction

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<b>1</b> 1-4 5-8	<b>TOE-STRUT x 2, STEP, LOCK, STEP, SCUFF</b> Touch R Toe forward, Drop R Heel to floor, Touch L Toe forward, Drop L Heel to floor Step R forward, Lock L behind R, Step R forward, Scuff L forward (12:00)
<b>2</b> 1-4 5-8	STEP, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH Step L forward on L450, Step R beside L, Step L forward on L450, Touch R beside L, Step R back at R450, Touch L beside R, Step L back at L450, Touch R beside L (12:00)
<b>3</b> 1-4 5-8	VINE RIGHT, TOUCH, HIPS x 4 Step R to side, Step L behind R, Step R to side, Touch L beside R Stepping L to side Sway Hips Left, Right, Left, Right (12:00)
<b>4</b> 1-4 5-8	BACK, TOUCH, BACK, TOUCH, VINE LEFT 1/4 TURN, SCUFF Step Back on L450, Touch R beside L, Step Back on R450, Touch L beside R Step L to side, Step R behind L, Turning 1/4 L Step L forward, Scuff R forward (9:00)
J <del>-</del> 0	otep E to side, otep it berind E, running 1/4 E otep E forward, oculi it forward (0.00)
<b>5</b> 1-4 5-8	PADDLE TURN x 2, WEAVE LEFT 1/4 TURN  Step R forward, Turn 1/4 L (weight on L), Step R forward, Turn 1/4 L (weight on L)  Step R over L, Step L to side, Step R behind L, Turning 1/4 L Step L forward (12:00)
<b>5</b> 1-4	PADDLE TURN x 2, WEAVE LEFT 1/4 TURN Step R forward, Turn 1/4 L (weight on L), Step R forward, Turn 1/4 L (weight on L)

Restart: On wall 2, dance the first 16 beats then restart from the beginning

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