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Farewell

32 Count, 4 Wall, Intermediate Choreographer: Debbie McLaughlin, Joey Warren & Junior Willis (USA) June 2012 Choreographed to: Farewell by Rihanna

Note This dance was designed to start facing the back wall.

The immediate ½ turn will put you on the front wall.

Start: 16 counts into music (at vocals)

88

Start. To counts into music (at vocais)		
	1 2&3 4&5 6-7 &8&1	Step Half Hinge, Behind-Side-Cross, Step ¼ Left, Rock Back, Recover, Step ½ Right, Step ¼ Right, Step Cross, Scissor Step Step R slightly forward while turning ½ over Left shoulder and hinging Left knee (12:00) Step L behind R, step R out to right, cross step L over R Step R out to right making ¼ turn to left, rock back on L, recover on R (9:00) Step L forward making ½ turn to right, step R out to R making ¼ turn to right (6:00) Step L across R, step R out to right, step L in place, step R across L
	2&3 4-5 6-7 8&	Scissor Step, Step ¼ Left, Step ¼ Left with Sway, Sway, Sway, Ball, Cross Step L out to left, step R in place, step L across R Step back on R making ¼ turn left, step L out to left making ¼ turn left while swaying hips to left(12:00) Sway hips to right, sway hips to left Step ball of R slightly out to R, cross step L over R
	1-2& 3-4&5 6-7 8&1	NC2 Basic, Step Forward, Chase ½, Walk, Walk, Triple Full Turn Step R out to right, rock L behind R, recover on R Step L forward, step R forward, pivot ½ over left shoulder, step R forward (6:00) Step L forward, step R forward (prepping for full turn) Triple L-R-L making a full turn over right shoulder
	2&3 4&5 6-7	Mambo Forward into Sweep, Behind-Side-Forward, Rock, Recover, Step Half, Step Half Rock forward on R, recover on L, step back on R while sweeping L (CCW) Step L behind R, step R out to right with ¼ right, step L forward making ½ turn right (3:00) Rock back on R, recover on L (prepping for full turn)

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Step R forward making ½ turn left, step L forward making ½ turn left (3:00)