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## Fanilow Eyes

Phrased, 1 wall, Intermediate level Choreographer: Scott \& A. J. Herbert \& Doug \& Jackie Miranda (USA) March 2007
Choreographed to: Can't Take My Eyes Off You by Barry Manilow

Sequence: AAAA, BCC, AA, B(1-12, plus 29-36), $C$ to the end

## Section A

Sweeping Jazz Box, Step Side Left, Hold, Right Cross Rock
1-4 Step right forward, sweep left across right, step left over right, step back right
5-8 Step side left, hold, cross rock right over left, recover left
Weaving Vine Right, Hold, Step Side Right, Left Cross Rock
9-12 Step side right, step left over right, step side right, step left behind right
13-16 Step side right, hold, cross rock left over right, recover right

## Left $3 / 4$ Turn Left-Right-Left, Drag Right, Coaster, Hold

17-20 $1 / 4$ turn left step forward left, $1 / 4$ turn left step side right, $1 / 4$ turn left step back left, drag right back towards left
21-24 Step back right, step left beside right, step right forward, hold
Pivot $1 / 2$ Right, Step Left, Hold, Pivot $1 / 2$ Left, Lock Step
25-28 Step forward left, pivot $1 / 2$ right, step forward left, hold
29-32 Step forward right, pivot $1 / 2$ left, step forward right, step left behind right

## Section B

Step, $1 ⁄ 2$ Turn Touch, Step, $1 / 2$ Turn Touch, $1 ⁄ 2$ Turn Kick Forward, Back Coaster Step
1-2 Step forward on right, turn $1 / 2$ left and touch left forward as you snap fingers
3-4 Step down on left, turn $1 / 2$ right and touch right forward as you snap fingers
5-6 Step down on right, turn $1 / 2$ turn left as you lean back on right and kick left forward
7\&8 Step back on left, step right next to left, step forward on left
Step, $1 / 2$ Turn Touch, Step, $1 / 2$ Turn Touch, $1 / 2$ Turn Kick Forward, Back Coaster Step
This is a repeat of the 8 counts above
9-10 Step forward on right, turn $1 / 2$ left and touch left forward as you snap fingers
11-12 Step down on left, turn $1 / 2$ right and touch right forward as you snap fingers
13-14 Step down on right, turn $1 / 2$ turn left as you lean back on right and kick left forward
15\&16 Step back on left, step right next to left, step forward on left

## Rolling Vine Right, Touch Out; Rolling Vine Left, Touch Out

17-20 Make a full turn rolling to right side by stepping $1 / 4$ right on right, turn $1 / 4$ turn right stepping left to left side, turn $1 / 2$ turn right stepping right to right side, touch left out to left side as you throw arms up
21-24 Make a full turn rolling to left side by stepping $1 / 4$ left on left, turn $1 / 4$ turn left stepping right to right side, turn $1 / 2$ turn left stepping left to left side, touch right out to right side as you throw arms up

## Rock Forward, Recover, Rock Back, Recover, Side Step, Hold

25-28 Rock forward on right, recover on left, rock back on right, recover forward on left
29-32 Step right out to right side so feet are apart, hold for counts 30-31-32 as you slowly raise arms from sides upwards (weight solid on right)

## Hold, Hip Sways

33-36 Hold on count 1, sway left, sway, right, sway left on the words (weight ending on left)

## Section C

Side Rock, Recover, Behind, Side, Cross 2x
1-2 Side rock right to right side, recover on left
3\&4 Cross right behind left, step left to left side, cross right over left
5-6 Side rock left to left side, recover on right
7\&8 Cross left behind right, step right to right side, cross left over right

## Rock Forward, Recover, $1 / 2$ Turn Shuffle Forward, Pivot $1 / 2$, Shuffle Forward

9-10 Rock forward on right, recover on left
11\&12 Make a $1 / 2$ turn right and shuffle forward right, left, right
13-14 Step forward on left, make a $1 / 2$ turn right stepping forward on right (weight on right)
15\&16 Shuffle forward left, right, left

## Cross, Point, Cross Point, Cross Behind, Point, Cross Behind, Point

17-20 Cross right over left, point left to left side, cross left over right, point right to right side (weight on left)
21-24 Cross right behind left, point left to left side, cross left behind right, point right to right side (weight on left)

## Jazz Box, Side Step, Sways

25-28 Cross right over left, step back on left, step right to right side, cross left over right
29-32 Step right out to right side so feet are apart (weight on right), sway left, right, left for counts 30-31-32

