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Fanilow Eyes

Phrased, 1 wall, Intermediate level Choreographer: Scott & A. J. Herbert & Doug & Jackie Miranda (USA) March 2007 Choreographed to: Can't Take My Eyes Off You by

Barry Manilow

Sequence: AAAA, BCC, AA, B(1-12, plus 29-36), C to the end

Section A

Sweening	Jazz Box	Sten	Side Left	Hold	Right Cros	s Rock
Sweeniii u	JAZZ DUX	. ວເຍນຸ	Side Leit.	noiu.	MIGHT CIUS	5 NUCK

- 1-4 Step right forward, sweep left across right, step left over right, step back right
- 5-8 Step side left, hold, cross rock right over left, recover left

Weaving Vine Right, Hold, Step Side Right, Left Cross Rock

- 9-12 Step side right, step left over right, step side right, step left behind right
- 13-16 Step side right, hold, cross rock left over right, recover right

Left 3/4 Turn Left-Right-Left, Drag Right, Coaster, Hold

- 17-20 ¼ turn left step forward left, ¼ turn left step side right, ¼ turn left step back left, drag right back towards left
- 21-24 Step back right, step left beside right, step right forward, hold

Pivot 1/2 Right, Step Left, Hold, Pivot 1/2 Left, Lock Step

- 25-28 Step forward left, pivot ½ right, step forward left, hold
- 29-32 Step forward right, pivot ½ left, step forward right, step left behind right

Section B

Step, ½ Turn Touch, Step, ½ Turn Touch, ½ Turn Kick Forward, Back Coaster Step

- 1-2 Step forward on right, turn ½ left and touch left forward as you snap fingers
- 3-4 Step down on left, turn ½ right and touch right forward as you snap fingers
- 5-6 Step down on right, turn ½ turn left as you lean back on right and kick left forward
- 7&8 Step back on left, step right next to left, step forward on left

Step, ½ Turn Touch, Step, ½ Turn Touch, ½ Turn Kick Forward, Back Coaster Step

This is a repeat of the 8 counts above

- 9-10 Step forward on right, turn $\frac{1}{2}$ left and touch left forward as you snap fingers
- 11-12 Step down on left, turn ½ right and touch right forward as you snap fingers
- 13-14 Step down on right, turn ½ turn left as you lean back on right and kick left forward
- 15&16 Step back on left, step right next to left, step forward on left

Rolling Vine Right, Touch Out; Rolling Vine Left, Touch Out

- Make a full turn rolling to right side by stepping ¼ right on right, turn ¼ turn right stepping left to left side, turn ½ turn right stepping right to right side, touch left out to left side as you throw arms up
- 21-24 Make a full turn rolling to left side by stepping ¼ left on left, turn ¼ turn left stepping right to right side, turn ½ turn left stepping left to left side, touch right out to right side as you throw arms up

Rock Forward, Recover, Rock Back, Recover, Side Step, Hold

- 25-28 Rock forward on right, recover on left, rock back on right, recover forward on left
- 29-32 Step right out to right side so feet are apart, hold for counts 30-31-32 as you slowly raise arms from sides upwards (weight solid on right)

Hold, Hip Sways

33-36 Hold on count 1, sway left, sway, right, sway left on the words (weight ending on left)

Section C

Side Rock, Recover, Behind, Side, Cross 2x

- 1-2 Side rock right to right side, recover on left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Side rock left to left side, recover on right
- 7&8 Cross left behind right, step right to right side, cross left over right

Rock Forward, Recover, 1/2 Turn Shuffle Forward, Pivot 1/2, Shuffle Forward

- 9-10 Rock forward on right, recover on left
- 11&12 Make a ½ turn right and shuffle forward right, left, right
- 13-14 Step forward on left, make a ½ turn right stepping forward on right (weight on right)
- 15&16 Shuffle forward left, right, left

Cross, Point, Cross Point, Cross Behind, Point, Cross Behind, Point

- 17-20 Cross right over left, point left to left side, cross left over right, point right to right side (weight on left)
- 21-24 Cross right behind left, point left to left side, cross left behind right, point right to right side (weight on left)

Jazz Box, Side Step, Sways

- 25-28 Cross right over left, step back on left, step right to right side, cross left over right
- 29-32 Step right out to right side so feet are apart (weight on right), sway left, right, left for counts 30-31-32

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