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## Fancy-A-Samba?

32 Count, 2 Wall, Intermediate Choreographer: Gordon Timms (UK) October 2010 Choreographed to: Senorita' by Fancy. CD: Strip

Down \& The Magic Of Fancy (105bpm)

Musical intro then... 4 Count s In...from the start of the drumbeat. Start on the vocals....

## Running Samba Steps $\mathbf{x} 2$, (Step, Lock, Step Lock Steps, on the diagonal.)

1-2 Slightly on the Left diagonal...Step forward on the Left foot, Lock Right behind Left.
3 \& 4 Step forward on the Left foot, Lock Right behind Left, Step forward on the Left.
5-6 Slightly on the Right diagonal...Step forward on the Right foot, Lock Left behind Right.
7 \& 8 Step forward on the Right foot, Lock Left behind Right, Step forward on the Right. Faces 12.00
Rock, Replace, Half Turn Left with a Triple Step, Quarter Turn Left, Diagonal Right 'Volta'.
1-2 (Straighten up the wall... 12:00) Rock forward on the Left, replace weight on to Right.
$3 \& 4^{* *}$ Execute a $1 / 2$ turn left with a triple step, stepping forward on the left. L-R-L
5-6 Execute a $1 / 4$ turn left stepping right to right side(5) replace weight on the left (6)
7 \& 8 On a slightly forward diagonal, Cross right over left, Step left to left side, Cross right over left. Faces 3.00

Quarter Turn and Side, Diagonal Left 'Volta', Rock, Replace, Behind Side Cross.
1-2 Turning $1 / 4$ turn right step back on left, Turning $1 / 4$ turn right step right to right side. (9:00)
3 \& 4 On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right.
5-6 Rock forward diagonally right with the right foot, replace weight on to the left.
7 \& 8 Step right behind left, step left to left side, cross step right over left. Faces 3.00
Rock, Replace, $1 / 4$ Turn Left, Rondé Behind, Side and Step, Cuban Break, Diagonal Right 'Volta'.
1-2 Rock forward diagonally left with the left foot, replace weight on to the right
3 \& 4 Execute a $1 / 4$ turn left...Rondé left behind right, step right side, step slightly forward on left.
5 \& Cross rock right over left, rock back with weight on to left.
6 \& Rock back on right behind left, rock forward with weight on to left.
7 \& 8 On a slightly forward diagonal, Cross right over left, Step left to left side, Cross right over left. Faces 6.00

At the end of these walls: (2) (3) (5) (7) (8) (9) (10) add the following 4 counts. Then start the dance from the beginning....
1-2-3-4 Hip Bumps = Sway Left, Right, Left, \& Right
DANCE SEQUENCE IS:
$32-36-36-32-36-32-36-36-36-36$
FINISH:
As the music fades you will be facing the 12.00 wall...finish the dance by changing the triple half turn ${ }^{* *} 3 \& 4$ - into a full turn (or Coaster step) to finish the dance facing the front?

Dedicated to one of my dear dancing friends... Dianne Evans.
ENJOY THE DANCE!

