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Fall On My Knees

48 Count, Intermediate, Partner, Circle Choreographer: Katie Carpenter & Thierry Armand

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Choreographed to: Fall On My Knees by The Figs

Start: position sweetheart

1-8 1&2 3&4 5-6	Kick ball step X2, Paddle turn X2 Kick right foot forward, step down on ball of right, step forward on left Kick right foot forward, step down on ball of right, step forward on left Step right foot forward (release left hand), turn 1/4 left, weight on left foot back (lady turns under man's right arm) (ILOD)
7-8	Step right foot forward, turn 1/4 left, weight on left foot back (recover left hand) (RLOD)
9-16 1-2 3&4 5-6	Right toe, heel forward, triple forward, step ½ turn right, triple forward Touch right toe in front of left, touch right heel in front of left Triple step forward right-left-right (release left hand) Step left forward, pivot ½ turn to right (lady turns under man's right arm) (weight on right) (recover left hand) (LOD)
7&8	Triple step forward left-right left
17-24 MAN	
1-2 3&4 5-6 7-8 17-24 L	Rock step, triple step back, hip bump X4 Rock right foot forward, recover to left (keeping both hands crossed right on top) Triple step back right-left-right (man facing LOD) Bumps hips to left, bumps hips to right (weight on right) Bumps hips to left, bumps hips to right (weight on right) ADY
	Step ½ turn left, triple step, hip bump X4
1-2 3&4 5-6 7-8	Step right forward, pivot ½ turn to left (weight to left) (keeping both hands crossed right on top) Triple step forward right-left-right (lady facing RLOD) Bumps hips to right, bumps hips to left (weight on left) Bumps hips to right, bumps hips to left (weight on left)
25-32 M	AN
1&2 3-4 5-6 7-8	Triple ½ turn right, rock step back, step ½ turn left, step, step Triple step left-right-left ½ turn to right (raising both hands) (man facing RLOD) Rock right back, back on left foot (release left hand) Step right forward, pivot ½ turn to left (weight on left) Step right forward, step left forward (recover left hand - position sweetheart LOD)
25-32 LADY Triple ½ turn left, rock step back, step step scuff	
1&2 3-4 4-5 7-8	Triple step right-left-right ½ turn to right (raising both hands) (lady facing LOD) Rock left back, back on right foot (release left hand) Step left forward, step right forward (lady steps under man's right arm) Step left forward, scuff right (recover left hand - position sweetheart LOD)
33-40 1-2 3&4 5-6 7-8	Lock step forward, triple forward, ¼ turn vine, ¼ turn vine scuff Step right forward & cross left behind right (lock) Triple step forward right-left-right Step forward left ¼ turn right (OLOD), step right behind left Step forward on right ¼ turn left, scuff right (LOD)
41-48 9-10 11-12 MAN	Vine right, touch left, vine left, touch right Side step right, step left behind right Side step right, touch left (release left hand)
13-14 15-16 LADY	Side step left, step right behind left Side step left, touch right
13-16	Rolling vine to left, touch right (recover left hand – position sweetheart)
End:	replace Vine left, touch right (4count) by Big step left, touch right (2 count)