

## **Fairytale**

Web site: www.linedancermagazine.com

64 Count, 4 Wall, Intermediate Choreographer: Rafel Corbi (Sp) April 2009 Choreographed to: Fairytale by Alexander Rybak

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Intro 34 counts

THE OT COUNTY	
<b>SHUFFLE</b> 1&2 3&4& 5-6 7-8	FORWARD, RIGHT & LEFT HEEL TOUCHES, DIAGONAL STEPS RIGHT & LEFT Step left forward, right beside left, step left forward 12:00 Touch right heel forward, right beside left, touch left heel forward. left beside right Long step diagonally forward with right, touch left beside right Long step diagonally forward with left, touch right beside left
POCK & R 9-10 11&12 13-14 15&16	RECOVER, 1/2 RIGHT TURNING SHUFFLE, WALK, WALK, KICK AND POINT Rock right foot forward and across left, recover weight to left foot Turn 1/4 right and step right to side, step left beside right, turn 1/4 right and step right forward 6:00 Walk forward left, walk forward right Kick left foot forward, step left foot home, point right toe out to side
17&18 19&20 21-22 23&24	OR STEPS, SYNCOPATED JAZZ BOX WITH TOE TOUCH Cross right behind left, step left to left, step right to right side Cross left behind right, step right to right, step left to left side Cross right over left, step back left doing a 1/4 turn right 9:00 Step right beside left, cross left in front of right, touch right toe beside left
25&26& 27-28 29-30 31&32	Right heel forward, right next to left, left heel forward, left next to right Walk forward right, left Touch right toe to right side, turn ½ turn to right bringing right beside left 3:00 Touch left toe to left side, left beside right, touch right toe to right side
<b>ROLLING</b> 33-34 35-36 37-38 39-40	VINE RIGHT with CLAP, ROLLING VINE LEFT WITH ¼ TURN LEFT AND CLAP Doing a ¼ turn right step forward with right, doing a ½ turn right step back with left Doing a ¼ turn right step right to side, touch left next to right and clap 3:00 Doing a ¼ turn left step forward with left, doing a ½ turn left step back with right Doing a ½ turn left (facing 3:00) step left to side, touch right next to left and clap 12:00
<b>STEP, BEI</b> 41-42 43&44 45-46 47&48	HIND, BESIDE & CROSS WITH STOMP UP TO RIGHT (TWICE) Step right to right side, step left behind right Step right beside left & cross left in front of right, stomp up right beside left Step right to right side, step left behind right Step right beside left & cross left in front of right, stomp up right beside left
SIDE SHU 49&50 51-52 53&54 55-56	FFLE, CROSS, TURN, CROSSING SHUFFLE, STEP, TOUCH Step right to right side, left beside right, step right to right side Cross step right in front of right, with weight on right foot pivot 1/2 turn right 6:00 Cross left over right, step right to right, cross left over right Step right to right side, touch left toe beside right
KICK BAL 57&58 59-60 61&62 63-64	L LOCK, STEP, TOUCH, KICK BALL LOCK, STEP, TOUCH Kick left forward, left in front of right, lock right behind Step left forward, touch right beside left Kick right forward, right in front of left, lock left behind Step right forward, touch left beside right
BRIDGES & RE-START	
Wall 1:	We do the 64 counts (ending at 6:00)

Cross right behind left, step left to left, step right to right side, and start again from count

Wall 3: We do the 64 counts (1 wall more)

**BRIDGE:** Add the following sailor step:

Do the first 32 counts (you're looking at 9:00)

number 1. This is when dance becomes a 4 wall

2nd Bridge:

Wall 2:

1&2:

After wall 3 (looking at 3:00)

Add a rocking chair:

Rock left forward, return weight to right 1-2 3-4 Rock left back, return weight to right

Wall 4: Do 64 counts (1 wall more)

## Last bridge:After wall 4: (looking at 9:00) SAILOR STEP, SAILOR STEP, ROCKING CHAIR

- Cross left behind right, step right to right, step left to left side 1-2 3-4 Cross right behind left, step left to left, step right to right side
- 5-6: Rock left forward, return weight to right 7-8: Rock left back, return weight to right

Start again and do the first 48 counts. Dance ends in movement 48. If you wanna finish the dance on front wall (12:00) do not do the last 1/4 turn on rolling grapevine to the left (37-40) so keep yourself in front wall to finish the dance.

Music download available from

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