

# Fairytale

2 Wall Line Dance. 64 Counts. Beginner Level.  
 Choreographed by: Joy Ashton (UK) Feb. 2001  
 Choreographed to: 'Fairytale' by Trisha Yearwood  
 from 'Thinking About You' album.  
 e-mail: philjoyashton@nettalk.co.uk

Steps	Actual Footwork	Calling	Direction
		Suggestion	
<b>SECTION 1</b>	<b>TOE STRUTS FORWARD, ROCK STEPS</b>		
1 - 2	Touch right toe forward. Drop right heel taking weight on right.	Right Strut	Forward
3 - 4	Touch left toe forward. Drop left heel taking weight on left.	Left Strut	Forward
5 - 6	Rock forward on the right. Rock in place on the left	Rock. Place	On the spot
7 - 8	Rock back on the right. Rock in place on the left	Back. Place.	On the spot
<b>SECTION 2</b>	<b>STEP, PIVOT ½ TURN LEFT X2</b>		
9 - 10	Step forward on right. Pivot ½ turn left.	Step. Pivot	Turning right
11 - 12	Step forward on right. Pivot ½ turn left.	Step. Pivot	Turning right
13 - 24	<b>Repeat</b> steps 1 - 12		
<b>SECTION 3</b>	<b>SIDE TOE STRUT, CROSS TOE STRUT, SIDE, TOGETHER, CROSS, TOGETHER</b>		
25 - 26	Touch right toe side. Drop right heel taking weight on right.	Side Rt. Strut	Side Right
27 - 28	Touch left toe over right. Drop left heel taking weight on left.	Cross Lt. Strut	Forward
29 - 30	Step right to right side. Close left beside right	Side. Together	On the spot
31 - 32	Cross right over left. Step left beside right. (weight on both feet).	Cross. Together	On the spot
<b>SECTION 4</b>	<b>HEEL TOE SWIVELS. , MONTEREY ½ TURN.</b>		
33 - 34	Swivel both heels left. Swivel both toes left.	Heel. Toes	Travelling left
35 - 36	Swivel both heels left. Swivel both toes centre.	Heel. Toes	Travel left
37	Touch right toe out to right side – (Keep weight on Left).	Out	On the spot
38	Pivot ½ turn to right, place right foot next to left (w.o.r.).	Turn.	½ turn right
39	Touch left toe out to left side – (w.o.r).	Out	On the spot
40	Step left foot beside right, taking weight on left	Together	On the spot
41 - 48	<b>Repeat</b> steps 25 - 40		
<b>SECTION 5</b>	<b>GRAPEVINE WITH ¼ TURN RIGHT, JAZZ BOX</b>		
49 - 50	Step right to right side. Cross left behind right.	Side Behind	Travel right
51 - 52	Step right ¼ turn right. Scuff left foot forward.	Turn. Scuff	Turning right
53 - 54	Cross left over right. Step back on the right.	Cross. Back	On the spot
55 - 56	Step left to left side. Touch right toe beside left	Side. Touch.	On the spot
57 - 64	<b>Repeat</b> steps 49 - 56		