

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# Faint

32 count, 4 wall, intermediate level Choreographer: Kash Bane (UK) July 2006 Choreographed to: Faint, Linkin Park by Meteora

Intro: Approx 29 secs into track on main vocals

## CROSS, POINT, CROSS, SWEEP, CROSS, STEP, 1/4 STEP, START OF FULL TURN

- 1-2 Cross left foot over right, point right toe to right side
- 3-4 Cross right foot over left, sweep left foot out and round in front of right
- 5 Cross left over right
- 6 Step back on right foot
- 7 Make a 1/4 turn left stepping forward on left
- 8 Make a 1/2 turn over left shoulder stepping back on right

# END OF FULL TURN, SECOND FULL TURN, POINT, KNEE POP, KNEE ROLL, STOMP, TOUCH

- 1 Make a further 1/2 turn over left shoulder stepping forward on left foot
- 2-3 Make a 1/2 turn over left shoulder stepping back on right, make a further 1/2 turn over left shoulder stepping forward on left foot
- 4 Point right toe to right side
- 5 Pop right knee inwards towards left leg
- 6 Roll right knee out to right side making a 1/4 turn right
- 7 Stomp left foot forward
- 8 Tap right toe forward

## 1/2 PIVOT TURN, FULL SPIRAL, STEP OUTS, PRESS, PUSH, 1/4 CHASSE

- 1 Pivot a 1/2 turn over right shoulder
- 2 On ball of right foot complete a full turn while hooking left leg behind right shin
- 3-4 Step back to left diagonal on left foot, step back to right diagonal on right foot
- 5-6 Press forward on right foot by placing full weight onto ball of right, release by pushing back off right
- 7&8 Make a 1/4 turn right by stepping right to right side, close left foot next to right, step right foot to right side

#### KICK AND CROSS, STEP, 3/4 TURN, ROCK, COASTER STEP

- 1-2 Make a 1/4 turn right on ball of right foot and kick left foot forward by scuffing past right foot, cross left foot over right
- 3 Step back on right
- 4 Make a 3/4 turn over left shoulder by stepping left foot forward
- 5-6 Rock forward on right foot, recover onto left foot
- 7&8 Step back on right foot, step left next to right, step forward on right foot

## **RESTARTS**:

On Wall 2 - Dance up to count 16 and replace the right toe touch with a right step back. Restart the dance

On Wall 5 - Dance up to count 20 then restart the dance

On Wall 8 - Dance up to count 20 then restart the dance

#### TAGS:

There is a 4 count tag to be entered after walls 3 and 6.

- LEFT ROCK, STEP, RIGHT ROCK, STEP
- 1-2 Rock left foot out to left side, recover onto right foot
- & Step left foot next to right foot
- 3-4 Rock right foot out to right side, recover onto left foot
- & Step right foot next to left

(now restart the dance by crossing left over right)

ALTERNATE ENDING: There is an extra 4 counts at the end, hold for four counts posing with attitude

Music download available from itunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678