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Faint
32 count, 4 wall, intermediate level
Choreographer: Kash Bane (UK) July 2006
Choreographed to: Faint, Linkin Park by Meteora

Intro: Approx 29 secs into track on main vocals
CROSS, POINT, CROSS, SWEEP, CROSS, STEP, $1 / 4$ STEP, START OF FULL TURN
1-2 Cross left foot over right, point right toe to right side
3-4 Cross right foot over left, sweep left foot out and round in front of right
5 Cross left over right
$6 \quad$ Step back on right foot
$7 \quad$ Make a $1 / 4$ turn left stepping forward on left
8 Make a $1 / 2$ turn over left shoulder stepping back on right
END OF FULL TURN, SECOND FULL TURN, POINT, KNEE POP, KNEE ROLL, STOMP, TOUCH
1 Make a further $1 / 2$ turn over left shoulder stepping forward on left foot
2-3 Make a 1/2 turn over left shoulder stepping back on right, make a further $1 / 2$ turn over left shoulder stepping forward on left foot
4 Point right toe to right side
$5 \quad$ Pop right knee inwards towards left leg
6 Roll right knee out to right side making a $1 / 4$ turn right
$7 \quad$ Stomp left foot forward
8 Tap right toe forward
1/2 PIVOT TURN, FULL SPIRAL, STEP OUTS, PRESS, PUSH, 1/4 CHASSE
1 Pivot a $1 / 2$ turn over right shoulder
2 On ball of right foot complete a full turn while hooking left leg behind right shin
3-4 Step back to left diagonal on left foot, step back to right diagonal on right foot
5-6 Press forward on right foot by placing full weight onto ball of right, release by pushing back off right
7\&8 Make a $1 / 4$ turn right by stepping right to right side, close left foot next to right, step right foot to right side

## KICK AND CROSS, STEP, $3 / 4$ TURN, ROCK, COASTER STEP

1-2 Make a $1 / 4$ turn right on ball of right foot and kick left foot forward by scuffing past right foot, cross left foot over right
3 Step back on right
4 Make a 3/4 turn over left shoulder by stepping left foot forward
5-6 Rock forward on right foot, recover onto left foot
7\&8 Step back on right foot, step left next to right, step forward on right foot

## RESTARTS:

On Wall 2 - Dance up to count 16 and replace the right toe touch with a right step back. Restart the dance
On Wall 5 - Dance up to count 20 then restart the dance
On Wall 8 - Dance up to count 20 then restart the dance

## TAGS:

There is a 4 count tag to be entered after walls 3 and 6.

## LEFT ROCK, STEP, RIGHT ROCK, STEP

1-2 Rock left foot out to left side, recover onto right foot
\& Step left foot next to right foot
3-4 Rock right foot out to right side, recover onto left foot
\& Step right foot next to left
(now restart the dance by crossing left over right)
ALTERNATE ENDING: There is an extra 4 counts at the end, hold for four counts posing with attitude

