

Face Of An Angel

32 Count, 2 Wall, Beginner Choreographer: Wanda Heldt (Aus) March 2010 Choreographed to: Julia by Chris Rea

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TOUCH RIGHT SIDE, 1/4 TURN RIGHT & HOOK, RIGHT SHUFFLE FORWARD
TOUCH LEFT SIDE 1/4 TURN LEFT & HOOK, LEFT SHUFFLE FORWARD
Touch Dight Too to Dight side 1/ turn Dight on hall of Loft 2 hook Dight

1-2 Touch Right Toe to Right side , ¼ turn Right on ball of Left & hook Right. [3]

3&4 Shuffle forward stepping R.L.R.

5-6 Touch Left toe to Left side, ¼ turn Left on balls of Right & hook Left. [12]

7&8 Shuffle forward stepping L.R.L.

Easy option...instead of ¼ turns, [Touch, hitch, shuffle forward] facing front.

## RIGHT SIDE SHUFFLE, BACK ROCK, RECOVER, LEFT SIDE SHUFFLE, BACK ROCK, RECOVER

1&2	Side shuffle to Right side stepping R.L.R.
3-4	Rock back on Left, Recover on Right.
5&6	Side shuffle to Left side stepping L.R.L.
7-8	Rock back on Right . Recover on Left.

## $\frac{1}{4}$ MONTERY TURN RIGHT, 'V' STEP OUT, OUT , IN, IN

1-2	Point Right Toe to side,	Pivot 1/4 Right step Right next to Left	[3]
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- 3-4 Point Left Toe to the side, Step Left next to Right [Wt. on L]
- 5-6 Step forward diagonal on Right, Step forward diagonal on Left.
- 7-8 Step back diagonal on Right, Step back diagonal on Left.

Harder option: Syncopate the Monterey turns 1&2 – 3&4...

## 2 RIGHT KICK BALL CHANGES. RIGHT VINE 1/4 TURN RIGHT

L.F
R.L

To make it a 4 wall [don't turn] Just do the..... Right Vine
5-8 Step Right to Right side, Step Left behind Right,
Step on Right, Step Left next to Right. [wt. on Left]

Split Floor with:

Wild by Craig Bennett
Louisiana Swing by Kate Sala & Robbie McGowan Hickie

Have Fun In Life & In Dance

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