

Aegean Sea

32 Count, 4 Wall, Improver Choreographer: Eva Pau (Can) May 2011 Choreographed to: Aegean Sea by Yang Jin Lan Ze

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

INTRODUCTION (start after 16 count)

RIGHT & LEFT SIDE HOLD X 2

- 1 4 Step right in place, hold, step left in place, hold
- 5 8 Repeat 1 4

CROSS ROCK SIDE HOLD X 2

- 1 4 Cross rock right over left, recover on left, step right to side, hold
- 5 8 Cross rock left over right, recover on right, step left to side, hold

PADDLE FULL TURN LEFT

1-8 Point right forward, $\frac{1}{4}$ turn L on ball of left x 4

CROSS ROCK SIDE HOLD X 2

- 1 4 Cross rock right over left, recover on left, step right to side, hold
- 5 8 Cross rock left over right, recover on right, step left to side, hold

BODY OF DANCE Start on lyrics

CROSS ROCK SIDE STEP, CROSS ROCK SIDE HOLD

- 1 4 Cross right over left, recover on left, step right to right, step left in place
- 5 8 Cross right over left, recover on left, step right to right, hold

CROSS SIDE TOGETHER, LUNGE, BACK ROCK, STEP 1/2 TURN

- 1 2& Cross left over right, step right to side, step left together
- 3 4 Press on right diagonally forward, recover on left
- 5 6 Rock right back, recover on left
- 7 8 Step right forward pivot ½ turn L (6:00)

CROSS ROCK SIDE 1/4 TURN FORWARD, ROCKING CHAIR

- 1 2 Cross rock right over left, recover on left
- 3 4 Step right forward ¼ turn R, step left forward (9:00)
- 5 6 Rock right forward, recover on left
- 7 8 Rock right back, recover of left

CIRCULAR VOLTA FULL TURN RIGHT

1 – 8 Step right to right ¼ turn R, step left behind right in place x 4

4 COUNT TAG - to be done at the end of 2nd (6:00) & 7th (3:00) wall

1 – 4 Cross right over left, recover on left, step right to right, step left in place

ENDING – music will slow down near the end, just keep on dancing. After rocking chair, step right cross over left to end.