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# Exposed

48 Count, 4 Wall, Advanced, Waltz Choreographer: Debbie McLaughlin (UK) Sept 2014 Choreographed to: Something Beautiful by Jacob Banks, Album: The Monologue (3,39)

#### Count in: 24 counts - 14 seconds

## 1 STEP SWEEP ¼ TURN, CROSS SIDE BEHIND

- 1 2 3 Step L forward, Make 1/4 turn L sweeping R round over 2 counts (9 o'clock)
- 4 5 6 Cross R over L, Step L to L side, Cross R behind L

#### 2 SIDE DRAG TOUCH, FULL SPIN

- 1 2 3 Take big step to L side, Drag R towards L, Touch R beside L
- 4 5 6 Make <sup>1</sup>/<sub>4</sub> turn R stepping forward on R, Hitch L knee up and spin <sup>3</sup>/<sub>4</sub> turn over R shoulder (9 o'clock)

### 3 TWINKLE, CROSS <sup>1</sup>/<sub>4</sub> TURN <sup>1</sup>/<sub>4</sub> TURN

- 1 2 3 Cross L over R, Rock R out to R side, Recover weight onto L
- 4 5 6 Cross R over L, Make <sup>1</sup>/<sub>4</sub> turn R stepping L back, Make <sup>1</sup>/<sub>4</sub> turn R stepping R to R side (3 o'clock)

### 4 SLOW CROSS ROCK, RUN BACK x3

- 1 2 3 Cross rock L over R, Hold for 2 counts (facing diagonal 4 o'clock)
- 4 5 6 Run back R, L, R staying on the diagonal

# 5 <sup>1</sup>/<sub>4</sub> TURN LUNGE, STEP 3/4 TURN

- 1 2 3 Make <sup>1</sup>/<sub>4</sub> turn L and lunge L to L side, Hold for 2 counts (1 o'clock diagonal)
- 4 5 6 Make <sup>1</sup>/<sub>4</sub> turn R and step R in place, Step L forward, pivot 3/4 turn R ending with weight on R (1 o'clock)

# 6 WALK HOLD, ROCK RECOVER STEP BACK

- 1 2 3 Step L big step forward, Hold for 2 counts
- 4 5 6 Rock R forward, Recover weight back onto L, Step R back (1 o'clock)

# 7 <sup>1</sup>/<sub>2</sub> TURN SWEEP FULL TURN, CROSS TURN SIDE

- 1 2 3 Make <sup>1</sup>/<sub>2</sub> turn L stepping L forward, Spin full turn L sweeping R around over 2 counts (7 o'clock)
- 4 5 6 Cross R slightly over L, Make 3/8 turn R stepping L back, Step R to R side (12 o'clock)

# 8 CROSS SWEEP ROUND, CROSS 1/4 TURN 1/2 TURN

- 1 2 3 Cross L over R, Sweep R around from back to front over 2 counts
- 4 5 6 Cross R over L, Make <sup>1</sup>/<sub>4</sub> turn R stepping back on L, Make <sup>1</sup>/<sub>2</sub> turn R stepping R forward (9 o'clock)

### TAG: To be danced at the end of walls 3 (facing 3 o'clock) and 5 (facing 9 o'clock) STEP HOLD, STEP ROCK RECOVER

- 1 2 3 Take big step forward on L, Hold for 2 counts
- 4 5 6 Step R forward, Rock L out to L side, recover weight onto R

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