

Adios Jamaica

64 count, 4 wall, intermediate level

Choreographer: June Yung (Singapore) Mar 02
Choreographed to: Farewell Jamaica by Hits Der 70er
Trinidad (Audio Galaxy) bpm :128

Dance Sequence: Introduction, AAB, AAB, AAB, AAAA

Section A (start with vocal)

DOUBLE RUMBA BOX WITH TOUCHES

- 1-4 Step forward on Right, touch left beside right, step Left to left Step Right beside Left
5-8 Step back on Left, touch Right beside Left, step Right to right, step Left to left

CROSS, HOLD, STEP, STEP, CROSS, HOLD, STEP, STEP

- 1-4 Step forward on Right across and over Left, Hold, Step Left to Left, Step Right beside Left
5-8 Step forward on Left across and over Right, Hold, Step Right to right, Step Left beside Right,

STEP FORWARD, TAP, STEP ½ TURN, STEP FORWARD, TAP, STEP ¼ TURN

- 1-4 Step Right forward, tap Left toes behind Right, step Left foot down behind right, turn ½ right on Right
5-8 Step Left forward, tap Right toes behind Left, step down on Right behind left, turn ¼ left on Left

CROSS, POINT, CROSS, POINT, FORWARD, HOOK & HOP, TOUCH

- 1-4 Step right across and over left, point left toes to left, step left across and over Right, point right toes to right
5-8 Step forward on Right, hitch and hook Left leg and hop on right foot, step down on left, touch right beside left

Section B (music only no vocal)

RIGHT CROSS POINT, POINT SIDE, SWEEP ¼ TURN, LEFT CROSS POINT, POINT SIDE, SWEEP.1/4 TURN

- 1-2 Point Right in front and across Left, point Right to right side
3&4 Sweep Right behind left, turning ¼ to left on Left, step Right beside Left
5-6 Point Left in front and across Right, point left to left side
7&8 Sweep Left behind right, turning ¼ to right on Right, Step Left beside Right

ROCK, CROSS. SHUFFLE WITH ¼ TURN, ¼ TURN, ¼ TURN, LOCK SHUFFLE FORWARD

- 1-2 Step Right to right, step Left behind right,
3&4 Shuffle Right, Left, Right turning ¼ to right
5-6 Step Left foot forward, turning ¼ to right, Step Right forward turning ¼ right
7&8 Step Left Forward, lock Right behind step left forward.

WALK X 3 HOLD, JAZZ BOX,

- 1-4 *Walk forward on Right, Left, Right swaying body from right, left then right again, Hold,
5-8 Step Left over Right and across, Step back on Right, Step to Left to left, Step Right next to Left

WALK X 3, HOLD, JAZZ BOX

- 1-4 *Walk forward on Left, Right, Left swaying body to left, right then to left again, hold
5-8 Step Right over and across Left, step back on left, step right to right, step left next to right

Note: When *walking, put up your hand above your head and wave Good-bye

Repeat