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## Everyday Waltz

48 count, 2 wall, intermediate level Choreographer: Nigel \& Barbara Payne (UK) July 2004
Choreographed to: Song For The Every Day Man by Dave Sheriff From All Alone In Limburg Album (177 bpm); Perfume \& Roses (144 bpm) By Dave Sheriff (Teaching Track)

24 count intro Start on main Vocals

## LEFT TWINKLE. RIGHT CROSS STEP. SWEEP LEFT.

1-3 Cross left over right. Step right to right side. Step left in place beside right.
4-6 Cross right over left. Sweep left around from back to front over 2 counts. (weight on right)

## LEFT TWINKLE. RIGHT CROSS STEP. SWEEP LEFT.

7-12 Repeat counts 1-6
FRONT-SIDE-BEHIND. STEP-DRAG.
13-15 Cross left over right. Step right to right side. Cross left behind right. (weight on left)
16-18 Take a long step to the right with right foot. Drag left to right over 2counts. (weight on right)

## STEP-DRAG. 1/4 RIGHT. POINT LEFT. HOLD

19-21 Take a long step to the left with left foot. Drag right to left over 2 counts. (weight on left)
22-24 Step right $1 / 4$ turn right. Point left to left side. Hold. (weight on right, facing 3 o clock)

## CROSS BEHIND. SIDE-ROCK-RECOVER X 2

25-27 Cross left behind right (take weight). Rock right to right side. Recover back onto left.
28-30 Cross right behind left (take weight). Rock left to left side. Recover back onto right.
Note: These steps travel backwards
STEP BACK LEFT. RONDA SWEEP WITH $1 / 2$ TURN BACK OVER RIGHT SHOULDER.
31-33 Step back on left. On left pivot 1/2 turn back over right shoulder sweeping right foot As you turn over 2 counts. (keep weight on left foot, Now facing 9 o clock)

STEP BACK RIGHT. POINT LEFT. HOLD
34-36 Step back on right. Point left to left side. Hold (weight on right)
CROSS-STEP. POINT. HOLD. CROSS-BEHIND. POINT. HOLD
37-39 Cross left over right. Point right to right side. Hold. (weight on left)
40-42 Cross right behind left. Point left to left side. Hold. (weight on right)
CROSS-STEP WITH 1/4 TURN LEFT. POINT. HOLD. CROSS-STEP. POINT. HOLD.
43-45 Cross left over right turning 1/4 turn left. Point right to right side. Hold. (facing 6 o clock)
46-48 Cross right over left. Point left to left side. Hold.

