

12 Ounces

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32 Count, 4 Wall, Improver Choreographer: Junior Willis (USA) Jan 2010 Choreographed to: One Beer Away From Loving You

by Jamie Tate

Start: 32 counts into music (at vocals)

Right Vine, Left Vine 1/4 Turn Left

- 1-4 Step R out to R, step L behind R, step R out to R, touch L next to R (or scuff L heel forward)
- 5-8 Step L out to L, step R behind L, step L forward with 1/4 turn to left, touch R next to L (or scuff R heel forward) 9:00

Lindy to Right, Lindy to Left

1&2,3-4 Step R out to R, step ball of L next to R, step R out to R, rock L behind R, recover on R 5&6,7-8 Step L out to L, step ball of R next to L, step L out to L, rock R behind L, recover on L

Point, Together, Point, Together, Out-Out, Hold, Bump Right, Bump Left

- Point R toe out to R, step R next to L, point L toe out to L, step L next to R 1-4
- Step R slightly out to R, step L slightly out to L, HOLD &5-6
- 7-8 Bump hips to R, bump hips to L (ending with weight on L)

Rock, Recover, Triple 1/2 Right, Rock, Recover, Coaster

- 1-2,3&4 Rock forward on R, recover on L, turn ½ to R stepping R forward, step L next to R, step R forward
- 5-6,7&8 Rock forward on L, recover on R, step L back, step R next to L, step L forward

One Tag: at the end of 4th wall (you will end the dance facing the front wall), repeat the last 8 counts of the dance (this will put you on the back wall to start the dance).

Ending: after the first 24 counts with a slow ending. You will be facing the front. Add a SLOW hip roll after the hip bumps for a "sexy" ending!!

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