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Everybody Cha Cha Cha

32 Count, 4 Wall, Improver Choreographer: Stephen Gell (UK) January 2009 Choreographed to: Everybody Loves to Cha Cha Cha by Sam Cooke, CD: Portrait Of A Legend 1951-1964; Found A New Love by Bryn Christopher, CD: My World

Intro: 32 Counts From The Beginning Of The Track From The First Drum Beat – Start Approx 17 Sec - Start Just Before The Word "Took"

1 – 8 Cross Rock, Left Side Shuffle, Rock, Recover, Right Kick Ball Cross

- 1-2 Cross rock left over right, Recover on right
- 3 & 4 Step left to left side, Step right next to left, Step left to left side
- 5-6 Rock back on right, Recover on left
- 7 & 8 Kick right foot forward, Step right next to left, Cross left over right (weight on left foot)

9-16 Side Together, Right Side Shuffle, Rock, Recover, Left Kick Ball Cross

- 1-2 Step right to right side, Step left next to right
- 3 & 4 Step right to right side, Step left next to right, Step right to right side
- 5 6 Rock back on left, Recover on right
- 7 & 8 Kick left foot forward, Step left next to right, Cross right over left (weight on right foot)

17 - 24 Side Rock, Recover, Sailor 1/4 Turn Left, Step, 1/2 Pivot Left, Step, Hold & Clap

- 1-2 Rock left to left side, Recover right
- 3 & 4 Cross left behind right turning 1/4 left, Step right to right side, Step left in place
- 5 6 Step right forward, Pivot ½ left
- 7 8 Step right forward, Hold with a clap

25 – 32 Step, ½ Pivot Right, Step forward Left, Hold With A Clap, Rock, Recover, Right Coaster Step

- 1-2 Step forward left, ½ Pivot right
- 3-4 Step forward left, Hold with a clap
- 5 6 Rock forward right, Recover left
- 7 & 8 Step back on right, Step left next to right, Step forward on right

Ending Wall 10 Facing 9 o'clock Wall

Dance the first 8 counts of the dance then do:

- 1-2 Step right to right side, Step left next to right
- 3 & 4 1/4 Turn right on right foot, Step left next to right, Step forward on right foot.

You will face the front wall

Note: When dancing to Bryn Christopher track there is no ending as the dance ends at the front wall...

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