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Addicted To You

32 Count, 2 Wall, Improver Choreographer: Hayley Wheatley (Nuline UK) March 2014 Choreographed to: Addicted To You By Avicii, Album: True (iTunes, Amazon)

Intro: 16 counts

| ROCK BACK, | RECOVER, | RIGHT SH | UFFLE FOR | RWARD, R | ROCK FOR | RWARD, | RECOVER |
|---------------------|----------|-----------------|------------------|----------|----------|--------|----------------|
| ROCK SIDE, F | RECOVER | | | | | | |

- 1 -2 Rock back on right foot, recover onto left foot
- 3&4 Shuffle forward right, left, right
- 5 -6 Rock forward onto left foot, recover onto right foot
- 7 -8 Rock left foot to left side, recover onto right foot

COASTER CROSS, KICK BALL CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1&2 Step back on left foot, step right foot next to left, cross left foot over right
- 3&4 Kick right foot forward, step back onto right foot, cross left foot over right
- 5 -6 Rock right foot to right side, recover onto left
- 7&8 Step right foot behind left, step left foot to left side, cross right foot over left

1/4 TURN SHUFFLE LEFT, 1/2 TURN SHUFFLE LEFT, ROCK BACK, RECOVER, 1/4 TURN RIGHT, TOUCH

- 1&2 Step left to left side making ¼ turn left, step right next to left, step left foot forward (9:00)
- 3&4 Step right to right while making ¼ turn left, close left next to right, making ¼ turn left step back on right
- 5 -6 Rock back on left foot, recover onto right (3:00)
- 7 -8 Step left foot to left side while making 1/4 turn right, touch right foot next to left. (6:00)

SIDE ROCK, RECOVER, JAZZ BOX WITH TOUCH, STEP BACK ON LEFT, KICK RIGHT FORWARD

- 1 -2 Rock right foot to right side, recover onto left,
- 3 -4 Cross Right foot over left, step back on left foot
- 5 -6 Step right foot to right side, touch left next to right
- 7 -8 Step back on left foot, kick right foot forward

TAG: At the end of walls 1 and 3 add the following steps (4 counts): REVERSE ROCKING CHAIR

1-4 Rock back on right foot, recover onto left, rock forward onto right foot, recover onto left

The Music slows to a stop in the middle. Dance through this to the finish.

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