

Addicted To Rock

64 count, 2 wall, Intermediate level

Choreographer : Keith Rye and Shirlea Alexandra
(UK) April 2001

Choreographed to : Addicted to Love by Tina Turner
bpm:112;Addicted to Love by Robert Palmer
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½ PIVOT, HEEL SWITCHES X 2

- 1 – 2 Step forward on right, turn ½ pivot to left
3 & 4 Touch right heel forward and replace, touch left heel forward and replace
5 – 6 Step forward on right, turn ½ pivot to left
7 & 8 & Touch right heel forward and replace, touch left heel forward and replace

FLICK X 2 TOE TOUCH, HEEL TOUCH, BALL CROSS, GRAPEVINE RIGHT

- 9 – 10 Flick right foot forward twice
&11&12 Place weight on right, touch left toe to left side then home, touch right heel forward
& 13 Replace right foot, cross left foot in front of right
14 – 16 Grapevine right

FLICK X 2 TOE TOUCH, HEEL TOUCH, BALL CROSS, GRAPEVINE LEFT

- 17 – 18 Flick left foot forward twice
&19&20 Place weight onto left, touch right toe to right side then home, touch left heel forward
& 21 Replace left foot, cross right foot in front of left
22 –24 Grapevine left

PIVOT, SHUFFLE, ROCK, BACK LOCK STEP

- 25 – 26 Step forward on right, turn ½ pivot to left
27 & 28 Step forward on right, step left against right, step forward right
29 – 30 Rock forward on left, recover on right
31 & 32 Step back on left, lock right across left, step back left

ROCK, ROCK CROSS STEPS X 2 PIVOT

- 33 – 34 Rock back on right, recover on left
35 & 36 Step right to right side, rock weight onto left, cross step right over in front of left
37 & 38 Step left to left side, rock weight onto right, cross step left over in front of right
39 – 40 Step forward on right, turn ½ pivot to left

ROCK CROSS STEPS X 2, FULL TURN, FORWARD LOCK STEP

- 41 & 42 Step right to right side, rock weight onto left, cross step right over in front on left
43 & 44 Step left to left side, rock weight onto right, cross step left over in front of right
45 – 46 Full turn forward (in two beats stepping right left)
47 & 48 Step forward on right, lock left behind right, step forward on right

ROCK, BACK LOCK STEP, ONE AND A HALF TURNS, FORWARD LOCK STEP

- 49 – 50 Rock forward on left, recover on right
51&52 Step back on left, lock right across left, step back left
53 – 54 One and a half turns to the right (in two beats stepping right left)
55 & 56 Step forward on right, lock left behind right, step forward on right

HEEL SWITCHES, TOE SWITCHES X 2

- 57& 58& Touch left heel forward and replace, touch right heel forward and replace
59& 60& Touch left toe out to left side and replace, touch right toe to right side and replace
61& 62& Touch left heel forward and replace, touch right heel forward and replace
63 & 64 Touch left toe out to left side and replace, tap right toe against left.