

Evelyn

BEGINNER 48 Count

Choreographed by: Mike Sliter Choreographed to: Paris, Tennessee by Kenny Chesney

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1 & 2 3 & 4 5 - 6 7 & 8	TWO RIGHT KICK-BALL-CHANGES, 1/2 LEFT PIVOT, TRIPLE STEPS Kick right foot forward, step on ball of right next to left, change weight to left Kick right foot forward, step on ball of right next to left, change weight to left Step forward on right foot, pivot 1/2 turn to the left Triple step in place (right, left, right)
9 & 10 11 & 12 13 - 14 15 & 16	TWO LEFT KICK-BALL-CHANGES, 1/2 RIGHT PIVOT, TRIPLE STEPS Kick left foot forward, step on ball of left next to right, change weight to right Kick left foot forward, step on ball of left next to right, change weight to right Step forward on left foot, pivot 1/2 turn to the right Triple step in place (left, right, left)
17 - 18 & 19 - 20 21 - 22 23 - 24	SYNCOPATED RIGHT GRAPEVINE, 1/2 TURN, HIP BUMPS Step to the right side with right foot, cross left foot behind right Step right foot back while crossing left in front of right, unwind 1/2 turn to the right Bump right hip to the right, bump left hip to the left Bump right hip to the right, bump left hip to the left
25 - 26 27 & 28 29 - 30 31 & 32	HEEL HOOK, SHUFFLE STEPS, 1/2 PIVOT, SHUFFLE STEPS Touch right heel forward, cross right heel in front of left shin Shuffle forward (right, together, right) Step forward on left foot, pivot 1/2 turn to the right Shuffle forward (left, together, left)
33 - 34 35 - 36 & 37 & 38 & 39 & 40	HEEL HOOK, SYNCOPATED ROCK STEPS  Touch right heel forward, cross right heel in front of left shin  Step forward on right foot, touch left toe next to right foot  Step back on left foot, touch right heel forward  Step right foot back to center, touch left toe next to right  Step back on left foot, touch right heel forward  Step right foot back to center, touch left toe next to right
41 - 42 43 - 44 45 - 46 47 - 48	1 1/4 ROLLING VINE, RIGHT & LEFT HITCHHIKE SWIVELS Step left into 1/4 turn to the left, continue turning 1/2 turn to the left Complete turn with 1/2 turn left, stomp right foot next to left Swivel right (weight on ball of left & heel of right), return to center Swivel left (weight on ball of right & heel of left), return to center
	REPEAT