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Eternal

32 count, 4 wall, intermediate level Choreographer: Nigel & Barbara Payne (UK) June 2004

Choreographed to: I Wanna Be The Only One by Billy & Sian Curtis From I Can Line Dance 1 (100 bpm)

Start On Main Vocals 16 Counts From When Main Beat Kicks In.

STEP. ROCK-RECOVER-STEP. RIGHT SAILOR 1/4 TURN RIGHT. LEFT-LOCK-STEP. TRIPLE FULL TURN.

- 1 Step right to right side.
- 2&3 Rock back on left. Recover onto right. Step left to left side.
- 4&5 Step right behind left. Step left to left side. Step right 1/4 turn right. (facing 3 o clock)
- 6&7 Step forward on left. Lock right behind left. Step forward on left.
- Triple full turn left travelling forward stepping right, left ,right

Easy Option

8&1 Shuffle forward stepping right, left, right.

LEFT-KICK-BALL-CROSS. SIDE ROCK-RECOVER. LEFT SAILOR 1/4 TURN RIGHT. RIGHT SAILOR 1/4 TURN RIGHT.

- 2&3 Kick left foot forward. Step left beside right. Cross right over left.
- 4-5 Rock left to left side. Recover back onto right.
- Step left behind right. Step right 1/4 turn right. Step left beside right
- Step right behind left. Step left to left side. Step right 1/4 turn right. (facing 9 o clock)
- Styling Tip: On counts 4-5 sway hips left & right as you rock-recover.

HIP BUMPS LEFT & RIGHT. LEFT KICK-BALL-STEP. FORWARD LEFT COASTER.

- 2&3 Step forward on left bumping hips left, right, left.
- 4&5 Step forward on right bumping hips right, left, right.
- 6&7 Kick left foot forward. Step left beside right. Step forward on right.
- 8&1 Step forward on left. Step right beside left. Step back on left.

MONTEREY TURN. CROSS SHUFFLE. SIDE ROCK-RECOVER. CROSS-BACK.

- Point right toe to right side. On ball of left pivot 1/2 turn right stepping right beside left. Point left toe to left side. (facing 3 o clock)
- 4&5 Cross left over right. Step right to right side. Cross left over right.
- 6-7 Rock right to right side. Recover back on left.
- 8& Cross right over left. Step back on left.

Styling Tip: On counts 6-7 sway hips right & left as you rock-recover.

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