

SPOTLIGHT



Approved by:



Eso Eso

2 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-6 7&8	Touch, Flick 1/4 Turn, Step, Lock, Step, Touch, Flick 1/4 Turn, Step, Lock, Step Touch right forward. Turn 1/4 left on ball of left and flick right back. Step forward on right. Lock left behind right. Step forward on right. Touch left forward. Turn 1/4 right on ball of right and flick left back. Step forward on left. Lock right behind left. Step forward on left.	Touch Turn Flick Step Lock Step Touch Turn Flick Step Lock Step	Turning left Forward Turning right Forward
Section 2 1&2 3&4 5-6 7-8	Kick-Ball-Cross, Right Chasse, Step, Pivot 1/2 Turn, Point, Cross Kick right diagonally forward right. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Step forward on left. Pivot 1/2 turn right. Point left to left side. Cross left over right.	Kick Ball Cross Right Chasse Step Pivot Point Cross	On the spot Right Turning right On the spot
Section 3 1-2 3&4 5-6 7&8	Step Back, Side, Cross Shuffle, Side Rock, Sailor 1/4 Turn Step back on right. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Turn 1/4 left and cross left behind right. Step right beside left. Step forward on left.	Back Side Cross & Cross Side Rock Sailor Turn	Left Left On the spot Turning left
Section 4 1&2 3&4 5-6 7-8	Right Side Mambo, Left Side Mambo, Rock Forward, 1/2 Turn, 1/4 Turn Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Step left beside right. Rock forward on right. Recover onto left. Turn 1/2 right and step forward on right. Turn 1/4 right and step left to left side. Restart Here during Wall 1	Right Mambo Left Mambo Rock Turn Rock	On the spot Forward Turning right
Section 5 1-2 3&4 5-6 7&8	Cross Rock, Kick-Ball-Cross, Side, Slide, Left Chasse Cross rock right behind left. Recover onto left. Kick right to right diagonal. Step right beside left. Cross left over right. Step right long step to right side. Slide left beside right. (weight on right) Step left to left side. Step right beside left. Step left to left side.	Step Hold Kick Ball Cross Step Slide Left Chasse	Forward On the spot Right Left
Section 6 1-2 3-4 5-6 7&8	Step, Pivot 1/2 Turn, Step, 1/2 Turn, Step, Point, Cross Shuffle Step forward on right. Pivot 1/2 turn left. Step forward on right. Turn 1/2 turn left and step back on left. Step back on right. Point left to left side. Cross left over right. Step right to right side. Cross left over right. Tag During Wall 2, 4, 6	Step Pivot Step Turn Step Point Cross & Cross	Turning left Back Right
Section 7 1-2 3&4 5-6 7&8	Side Rock, Sailor Step, Touch, Unwind 1/2 Turn, Kick-Ball-Step Rock right to right side. Recover onto left. Cross right b ehind left. Step left to left side. Step right to right side. Touch left behind right. Unwind 1/2 turn left. (weight on left) Kick right forward. Step right beside left. Step left forward.	Side Rock Sailor Step Touch Unwind Kick Ball Step	On the spot Turning left Forward
Section 8 1&2 3&4 5-6 7-8	Cross Samba x 2, Step, 1/2 Turn, 1/2 Turn, Step Cross right over left. Rock left to left side. Recover onto right stepping slightly forward Cross left over right. Rock right to right side. Recover onto left stepping slightly forward. Step forward on right. Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right. Step forward on left.	Right Samba Left Samba Step Turn Turn Step	Forward Turning right
Tag 1-4	Hip Bumps Step back on right bumping hips right. Bump hips left, right, left.		

Choreographed by: Sadiah Heggernes UK - February 2013 Choreographed to: Eso Eso by Natalia Oriero available itunes 127 bpm (Intro 32 counts, start on instrumental)

Restart/Tag:

Wall 1 at the end of Section 4 4 count tag danced at the end of Section 6 on Walls, 2, 4 and 6 $\,$



A video clip of this dance is available at earn www.linedancermagazine.com

