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Eruption

64 count, 2 wall, intermediate level Choreographer: Yvonne Anderson (Scotland) May 2005

Choreographed to: One Way Ticket To The Moon by Eruption, Album Solid Gold (124 bpm)

Start on the main vocal. The numbers in brackets [] indicate which wall you should be facing at the end of each movement.

COASTER STEP 1-2 Touch R heel forward, Grind 1/4 turn right taking weight on L [3] 3&4 Step R Back, & Step L beside right, Step R forward [3] 5-6 Lift L knee across right, With knee hitched make 1/4 turn left on ball of R [12]	:ravels
 3&4 Step R Back, & Step L beside right, Step R forward [3] 5-6 Lift L knee across right, With knee hitched make 1/4 turn left on ball of R [12] 	:ravels
5-6 Lift L knee across right, With knee hitched make 1/4 turn left on ball of R [12]	travels
700 Otan I hards 0 Otan hardslate Otan I famound [40]	travels
7&8 Step L back, & Step beside left, Step L forward [12]	ravels
9-16 STEP, PIVOT 1/2 TURN LEFT, FORWARD R SHUFFLR, TWO STEP FULL TURN (1 forward), FORWARD L SHUFFLE	
1-2 Step R forward, Pivot 1/2 turn left taking weight on L [6]	
3&4 Shuffle forward stepping R,L,R [6]	
5-6 Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [6] 7&8 Shuffle forward stepping L,R,L [6]	
17-24 R HEEL GRIND 1/4 TURN RIGHT, R COASTER STEP, KNEE LIFT, TURN 1/4 LEFT COASTER STEP	Г, L
1-2 Touch R heel forward, Grind 1/4 turn right taking weight on L [9]	
3&4 Step R Back, & Step L beside right, Step R forward [9]	
5-6 Lift L knee across right, With knee hitched make 1/4 turn left on ball of R [6]	
7&8 Step L back, & Step R beside left, Step L forward [6]	
25-32 STEP, PIVOT 3/4 TURN LEFT, R SIDE SHUFFLE, ROCK, RECOVER, L HEEL-BAL CROSS	.L
1-2 Step R forward, Pivot 3/4 turn left taking weight on L [9]	
3&4 Step R to right, & Step L beside right, Step R to right [9]	
5-6 Rock L behind right, Recover weight on R [9]	
7&8 Touch L heel forward, & Step ball of L back, Step R across left [9]	
33-40 L SIDE SHUFFLE, ROCK, RECOVER, SIDE-BEHIND, HEEL JACK, CLAP	
1&2 Step L to left, & Step R beside left, Step L to left [9]	
3-4 Rock R behind left, Recover weight on L [9]	
5-6 Step R to right, Step L behind R [9]	
&7&8 & Step ball of R back, Touch L heel forward, & Clap hands, Clap hands [9]	
41-48 BALL-STEP 1/4 TURN L, CROSS SHUFFLE, SIDE-BEHIND, HEEL JACK, CLAP	
&1-2 & Step ball of L beside right, Step R forward, Pivot 1/4 left taking weight on L [6]	
3-4 Step R across left, & Step L to left, Step R across left [6]	
5-6 Step L to left, Step R behind left [6]	
&7&8 & Step ball of L back, Touch R heel forward, & Clap hands, Clap hands [6]	
49-56 BALL-STEP 1/2 TURN R, FORWARD L SHUFFLE. ROCKING CHAIR	
&1-2 & Step ball of R beside left, Step L forward, Pivot 1/2 right taking weight on R [12]	
3&4 Shuffle forward stepping L,R.L [12]	
5-6 Rock R forward, Recover weight on L [12]7-8 Rock R back, Recover weight on L [12]	
7-8 Rock R back, Recover weight on L [12]	
57-64 BALL-STEP 1/2 TURN R, FORWARD L SHUFFLE. ROCKING CHAIR	
&1-2 & Step ball of R beside left, Step L forward, Pivot 1/2 right taking weight on R [6]	
 3&4 Shuffle forward stepping L,R.L [6] 5-6 Rock R forward, Recover weight on L [6] 	
7-8 Rock R bloward, Recover weight on L [6]	