

Script approved by

Enjoy It

S teps	Actual Footwork	Calling Suggestion	Direction	
Section 1	Run Right, x 3, Run Left, x 3			
1 - 4	Run forward - right, left, right. Hold	Right Run Run Hold	Forward Right	
5 - 8	Run forward - left, right, left.	Left Run Run Hold	Forward Left	
Section 2	Back Toe Struts			INIEKWEDIATE
1 - 2	Touch right toe back. Drop right heel taking weight.	Back Strut	Back	
3 - 4	Touch left toe back. Drop left heel taking weight.	Back Strut		
5 - 6	Touch right toe back. Drop right heel taking weight.	Back Strut		Ċ
7 - 8	Touch left toe back. Drop left heel taking weight.	Back Strut		
Arms:-	Swing arms to right and left clicking fingers on each strut.			F
Section 3	Rock, Cross, Hold, x 2			
1 - 2	Rock right to right side. Recover onto left.	Right Rock	Right	
3 - 4	Cross right over left. Hold.	Cross Hold	Left	
5 - 6	Rock left to left side. Recover onto right.	Left Rock		
7 - 8	Cross left over right. Hold.	Cross Hold	Right	
Section 4	Grapevine Right With 1/4 Turn, Step, 3/4 Turn, Side			
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right	
3 - 4	Make 1/4 turn right stepping right forward. Brush left forward.	Turn Brush	Turning right	
5 - 6	Step left forward. Pivot 3/4 turn right.	Step Pivot		
7 - 8	Step left to left side. Hold.	Side Hold	Left	
Section 5	Semi-Circular Weave.			
1	Cross right behind left, starting to turn right.	Behind	Turning right	
2	Step left to left side continuing turn right.	Side		
3	Cross right over left completing 1/4 turn right (facing 3.00).	Cross		
4	Step left to left side.	Side		
5	Cross right behind left, starting to turn right.	Behind	Turning right	
6	Step left to left side continuing turn right.	Side		
7	Cross right over left completing 1/4 turn right (facing 6.00).	Cross		
8 Nata	Step left to left side.	Side		
Note:-	This should be a smooth semi-circular motion to complete a 1/2 turn			
Section 6	Back Rock, Side, Hold, Cross, 1/4 Turn, 1/4 Turn, Hold.			
1 - 2	Back rock right behind left. Recover onto left.	Back Rock	Back	
3 - 4	Step right to right side. Hold.	Side Hold	Right	
5 - 6 7 - 8	Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side. Hold.	Cross Turn Turn Hold	Turning left	
Section 7	Cross Shuffle Left, Hitch, Cross Shuffle Right, Hitch.	Cross C: 1-	Laft	
1 - 2 3 - 4	Cross right over left. Step left to left side. Cross right over left. Hitch left knee.	Cross Side Cross Hitch	Left	
3 - 4 5 - 6	Cross right over right. Step right to right side.	Cross Side	Right	
7 - 8	Cross left over right. Step right to right side.	Cross Hitch	Nigiit	
Section 9	Cross Doint Cross Doint Cross Touch Unwind 2/4			1
Section 8 1 - 2	Cross, Point, Cross, Point, Cross Touch, Unwind 3/4. Cross right over left. Point left foot to left side.	Cross Point	Left	
1 - 2 3 - 4	Cross left over right. Point right foot to right side.	Cross Point	Right	
5 - 8	Cross right toe over left. Unwind 3/4 turn left (weight ends on left).	Cross Unwind	Turning left	
5 5	cross mont too over tern on mind of r turn fort (weight enus on felt).	Groop Griwing		

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Gary Lafferty (UK) July 2005.

Choreographed to:- 'Bright Side Of The Road' by Van Morrison (176 bpm) from "Best of Van Morrison' (32 count intro).