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# **Adam And The Ants**

64 count, 2 wall, beginner/intermediate level Choreographer: Glynn Rodgers (Eng) Feb 04 (Rev Sept 05)

Choreographed to: Antmusic by Adam And The Ants

#### Start On Vocals

<b>1-8:</b> 1-2: 3-4: 5-6:	Toe, Heel, Toe, Kick, Jazz Box Cross.  Touch right toe to left instep, dig right heel forward.  Touch right toe to left instep, kick right diagonally forward.  Cross right over left, step back left.
7-8: <b>9-16:</b>	Step right to right side, cross left over right.  Extended Weave Right.

#### 1 2: Stop right to right side or

1-2:	Step right to right side, cross left behind right.
3-4:	Step right to right side, cross left over right.
5-6:	Step right to right side, cross left behind right.
7-8:	Step right to right side, cross left over right.

### 17-24: Samba, Toe Struts.

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1-2:	Rock right to right side,	recover weight onto left.

5-6: Touch left toe to left side, drop heel.7-8: Touch right toe over left, drop heel.

## 25-32: Samba Turn, Slow Shuffle Forward.

1-2:	Rock left to left side,	recover weight onto	right turning 1/4 right.
1-4.	INDUMINITED TO THE STUDY	TECOVEL WEIGHT OHIO	TIGHT TUITING /4 HIGH

3-4: Step forward left, hold.

5-6: Step forward right, close left to right.

7-8: Step forward right, hold.

# 33-40: Slow Mambo, Walks Back With Clicks.

1-2: Rock forward left, recover weight onto right.

3-4: Close left to right, hold.

5-6: Step back right, hold and click fingers.7-8: Step back left, hold and click fingers.

## 41-48: Slow Coaster Step, Vaudeville.

1-2: Step back right, close left to right.

3-4: Step forward right, hold.

5-6: Cross left over right, step diagonally back right.7-8: Dig left heel diagonally forward, step left to place.

# 49-56: Vaudeville Turn, Slow Mambo.

1-2: Cross right over left, step back left turning ¼ right.

3-4: Dig right heel forward, step right to place.5-6: Rock forward left, recover weight onto right.

7-8: Close left to right, hold.

### 57-64: Slow Coaster Cross, Samba.

1-2: Step back right, close left to right.

3-4: Cross right over left, hold.

5-6: Rock left to left side, recover weight onto right.

7-8: Cross left over right, hold.