

## **End Of The Road**

BEGINNER 64 Count Choreographed by: Andy Dixon Choreographed to: Six Days On The Road by Sawyer Brown

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1&2

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1 & 2 & 3 - 4 5 & 6 7 - 8	Step left beside right Rock forward onto right. Rock back onto left. Step back right. Close left beside right. Step back right. Cross left behind right. Unwind 1/2 turn left.
9 & 10 & 11 - 12 13 & 14 15 - 16	HEEL SWITCHES, ROCK STEP, BACK SHUFFLE, CROSS UNWIND Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left Rock forward onto left. Rock back onto right. Step back left. Close right beside left. Step back left. Cross right behind left. Unwind 1/2 turn right (weight on right).
17 - 20 21 - 22 23 - 24	SCOOTS X3, STEP, HEEL SPLIT, TOE SPLIT Scoot forward three times on right. Step or stomp left beside right. Split heels apart return back to center. Split toes apart return back to center.
25 - 26 27 - 28 29 - 32	JUMP FEET APART, CROSS UNWIND, HOLD TWICE Jump both feet out to side. Jump both feet back to center crossing right over left Unwind 1/2 turn left. Hold Repeat steps 25-28
33 - 34 35 - 36	<b>STEP TOUCH TWICE</b> Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.
& 37 & 38 & 39 & 40	ELECTRIC BOOGIE Step right foot back at angle right Touch left heel forward at angle left. Step left foot in place Touch right foot next to left. Step left foot back at angle left Touch right heel forward at angle right. Step right foot in place. Touch left foot next to right. (weight on right)
41 - 42 43 - 44 45 - 46 47 - 48	HEEL TOUCHES, TOE TOUCHES, TOE TOE, CROSS UNWIND Touch left heel forward twice. Touch left toe back twice. Touch left toe forward. Touch left toe to left side. Cross left behind right. Unwind 3/4 turn left (weight on left).
& 49 50 & 51 52 & 53 & 54 & 55 & 56	HEEL JACK, HOLD, LEFT HEEL JACKS Step back on right. Touch left diagonally forward. Hold Step left to place. Step right beside left. Hold Step back on right. Touch left diagonally forward. Step left to place. Step right beside left. Step back on right. Touch left diagonally forward. Step left to place. Touch left diagonally forward. Step left to place. Touch right beside left.
57 - 58 59 - 60 61 - 64	<b>STEP HOLD, TURN HOLD TWICE</b> Step forward right. Hold Pivot 1/4 turn left. Hold Repeat steps 57-60

HEEL SWITCHES, ROCK STEP, BACK SHUFFLE, CROSS UNWIND

Touch right heel forward. Step right beside left. Touch left heel forward.

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