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# **End Of Day Waltz**

48 Count, 1 Wall, Improver Choreographer: Jamie Marshall and Friends (USA) Sept 2011 Choreographed to: All In My Heart by John Michael Montgomery; Clear As Day by Scotty McCreery

Start on the Lyrics

# 1 BASIC FORWARD, BASIC BACK

- 1,2,3 Step L forward (1), Step R next to L (2), Step L in place (3)
- 4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

#### 2 L TWINKLE, R TWINKLE

- 1,2,3 Turning slight right, Cross L over R (1), Step R to R, Turning slightly L (2), Step L in place (3) (11:00)
- 4,5,6 Cross R over L (4), Step L to L (5), Turning slightly R, Step R in place (6:00) (1:00)

# 3 CROSS STEP R (Twinkles), CROSS STEP L (Twinkles) WITH 1/2 TURN L

- 1,2,3 Turning slight right, Cross L over R (1), Step R to R,
- Turning slightly L (2), Step L in place ((3) (11:00)
- 4,5,6 Cross R over L (4), Turn ¼ R, stepping R back (5), Turn ¼ R, stepping R to R (6) (6:00

# 4 R WEAVE, BIG STEP R WITH L TOE DRAG, TOUCH, HOLD

- 1,2,3 Cross L over R (1), Step R to R (2), Cross L behind R (3)
- 4,5,6 Long step R to R (4), Drag L to R (5), Touch L next to R (6) (6:00)

# 5 FULL TURN, LUNGE, DRAG

- 1,2,3 Turn ¼ L, stepping L forward (1), Turn ½ L, stepping R back (2), Turn ¼ L, stepping L to L (3) (6:00)
- 4,5,6 Lunge R, slighting crossing over L (4), Drag R to center (5), Take weight onto R (6) (6:00)

# 6 BACKWARD TWINKLES

- 1,2,3 Cross L over R (1), Step R back, turning slightly L (2), Step L next to R (3)
- 4,5,6 Cross R over L (4), Step L back, turning slightly R (5), Step R next to L (6) (6:00)

#### 7 STEP FORWARD, LIFT, HOLD, STEP BACK, DRAG, TOUCH

- 1,2,3 Step L forward (1), Slowly raise R as pass through using 2 counts (2,3)
- 4,5,6 Step R back (4), Drag L toward R (5), Cross, touch L over R (6) (6:00)

#### 8 BASIC <sup>1</sup>/<sub>2</sub> TURN L, BASIC BACK (For 1 Wall Dance)

- 1,2,3 Turn <sup>1</sup>/<sub>4</sub> L, stepping L forward (1), Turn <sup>1</sup>/<sub>4</sub> L, stepping R back (2), Step L next to R (3) (12:00)
- 4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

#### \*\*BASIC 1/2 TURN L, BASIC BACK (For 4 Wall Dance)

- 1,2,3 Turn ¼ L, stepping L forward (1), Step R next to L (2), Step L in place (3) (3:00)
- 4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (3:00)

(\*\*To make a 4 Wall dance, turn only 1/4 in last section of steps)

This dance was choreographed by friends attending Jamie's last class of the day on Saturday. Since there had not been a waltz taught over the weekend, we decided to create one! We all had a great time and we hope you will enjoy the "End of Day Waltz". We had the pleasure of performing the dance during the Saturday night show.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678