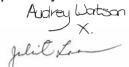
STEPPIN'OFF



THEPage



Approved by:



guil Line Enchanted Paradise

| 2 WALL – 64 COUNTS – IMPROVER | | | |
|---|--|--|--|
| STEPS | Actual Footwork | CALLING SUGGESTION | Direction |
| Section 1 1 - 2 3 & 4 5 - 6 7 & 8 | Walk x 2, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) | Right Left Right Shuffle Rock Forward Shuffle Half | Forward On the spot Turning left |
| Section 2 1 & 2 3 & 4 Restart 5 - 6 7 & 8 | Right Cross Samba, Left Cross Samba, Walk x 2, Kick Ball Change Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Wall 3 (facing 6:00): Start the dance again. Walk forward right. Walk forward left. Kick right forward. Step ball of right beside left. Step left beside right. (6:00) | Cross Samba Cross Samba Right Left Kick Ball Change | Forward On the spot |
| Section 3 1 - 2 3 & 4 5 - 6 7 & 8 | Cross, 1/4 Turn, Coaster Step, Cross, Side, Behind, 1/4 Turn, Step Cross right over left. Turn 1/4 right stepping left back. (9:00) Step right back. Step left beside right. Step right forward. Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (12:00) | Cross Quarter Coaster Step Cross Side Behind Quarter Step | Turning right On the spot Right Turning right |
| Section 4 1 & 2 & 3 - 4 5 - 6 & 7 & 8 | Toe & Toe &, Step, Pivot 1/2, Right Dorothy Step, Forward Lock Step Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right. Step right forward. Pivot 1/2 turn left. (6:00) Step right diagonally forward right. Lock left behind right. Step down on ball of right. Step left diagonally forward left. Lock right behind left. Step left diagonally forward. | Toe & Toe & Step Pivot Right Dorothy Left Lock Left | On the spot Turning left Forward |
| Section 5 1 - 2 3 & 4 5 - 6 7 & 8 | Forward Rock, Coaster Step, Touch, Kick, 1/4 Sailor Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Touch left toe beside right. Kick left to left diagonal. Turn 1/4 left crossing left behind right. Step right to side. Step left to side. (3:00) | Forward Rock Coaster Step Touch Kick Quarter Sailor | On the spot Turning left |
| Section 6 1 & 2 & 3 - 4 5 & 6 & 7 - 8 | Heel & Heel &, Step, Pivot 1/2, Heel & Heel &, Step, Pivot 1/4 Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. (9:00) Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left. (6:00) | Heel & Heel & Step Pivot Heel & Heel & Step Quarter | On the spot Turning left On the spot Turning left |
| Section 7 1 - 2 3 & 4 5 - 6 7 & 8 | Scuff, Step, Step Heels Split, Back x 2, Coaster Step Scuff right forward. Step right forward. Step left forward. Split heels apart. Return heels to centre (weight onto right). Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. (6:00) | Scuff Step Step Heels Split Back Back Coaster Step | Forward Back On the spot |
| Section 8 1 - 2 3 & 4 5 - 6 7 & 8 | Cross, Side, Right Sailor Step, Cross, Side, Left Sailor Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. | Cross Side Right Sailor Cross Side Left Sailor | Left On the spot Right On the spot |

Choreographed by: Juliet Lam (US) and Audrey Watson (UK) May 2013

Choreographed to: 'Mitten Im Paradies' by Helene Fischer (119 bpm) from CD Best Of

Helene Fischer; download available from amazon.co.uk or iTunes

(32 count intro - start on vocals)

Restart: One Restart, during Wall 3, after 12 counts



A video clip of this dance is available at www.linedancermagazine.com