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# **Elvis On My Mind**

INTERMEDIATE 48 Count 4 Walls Choreographed by: Micaela Svensson Erlandsson Choreographed to: Always On My Mind by Elvis Presley

# ABAC ABAC ABABC ATag CABAB

Α.

Section 1

#### (Sync) Rock right, Cross, Turn 1/4 left, Turn 1/4 left, Shuffle forward left, Full turn left

- 8 & 1 Rock right to right, Recover onto left. Cross right over left.
- 2 3 Turn 1/4 left stepping left foot back, Turn 1/4 left stepping right foot forward.
- 4 & 5 Step forward left. Close right beside left. Step forward left.
- 6 7 Turn 1/2 left putting right foot to the right side, Turn 1/2 left putting left foot forward.

#### Section 2

# (Sync) Rock right forward, Step, Sweep, Sweep, Sailor turn left 1/4 left, Walk forward (R,L)

- 8 & 1 Rock forward on right. Rock back onto left. Step back on right.
- 2 3 Sweep left from front to back, Sweep right from front to back.
- 4 & 5 Turn 1/4 left stepping left to left side, Step right to right, Step left slightly forward.
- 6 7 Walk forward on right, Walk forward on left.

## Option: Steps 6-7 in section 2 can be replaced with a full turn left.

#### В

#### Section 1

# Heel, Beside, Step, Prissy walks (R,L), Rock right forward, Turn Â<sup>1</sup>/<sub>2</sub> right, Prissy walks (L,R)

- 8 & 1 Put right heel forward, Step right beside left, Step left forward.
- 2 3 Cross right over left, Cross left over right.
- 4 & 5 Rock forward on right, Rock back onto left, Turn 1/2 right, putting right foot forward.
- 6 7 Cross left over right, Cross right over left.

## Section 2

## Lock forward left, Full turn left, Lock forward right, Point, Cross

- 8 & 1 Step forward left. Lock right behind left. Step forward left.
- 2 3 Turn 1/4 left stepping right foot back, Turn 1/4 left stepping left foot forward.
- 4 Step forward right. Lock left behind right. Step forward right.
- 6 7 Point left to left side, Cross left over right.

## С

## Section 1

## Chasse right, Sway (L,R) Chasse left, Sway(R,L)

- 8 & 1 Step right to right side. Close left beside right. Step right to right side.
- 2 3 Sway left, Sway right
- 4 & 5 Step left to left side. Close right beside left. Step left to left side.
- 6 7 Sway right, Sway left

## Section 2

## Chasse right, Sway (L,R) Chasse left, Sway(R,L)

- 8 & 1 Step right to right side. Close left beside right. Step right to right side.
- 2 3 Sway left, Sway right
- 4 & 5 Step left to left side. Close right beside left. Step left to left side.
- 6 7 Sway right, Sway left

## Tag Section 1

## Hold or do styling

8 & 1 Wait
2 - 7 Wait during the silent counts, or do styling of your choice.
Section 2
Hold, Sway L,R,L,R L,R,L
8 & 1 Wait
2 - 7 Sway L,R,L,R L,R,L
When you dance part A, the 7Th time, there will be a short pause in the music for about 8 seconds, and it will slow down, wait for the music to start again with the piano and the beat. When it does do sways from left to right during the 7 beats until the music starts properly. Then you start on Section C

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