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## Elvis On My Mind

INTERMEDIATE
48 Count 4 Walls
Choreographed by: Micaela Svensson Erlandsson Choreographed to: Always On My Mind by Elvis Presley

## ABACABACABABCATagCABAB

A.

## Section 1

(Sync) Rock right, Cross, Turn 1/4 left, Turn 1/4 left, Shuffle forward left, Full turn left

Rock right to right, Recover onto left. Cross right over left.
Turn 1/4 left stepping left foot back, Turn $1 / 4$ left stepping right foot forward.
Step forward left. Close right beside left. Step forward left.
Turn $1 / 2$ left putting right foot to the right side, Turn $1 / 2$ left putting left foot forward.

## Section 2

(Sync) Rock right forward, Step, Sweep, Sweep, Sailor turn left 1/4 left, Walk forward (R,L)
Rock forward on right. Rock back onto let. Step back on right.
Sweep left from front to back, Sweep right from front to back.
Turn 1/4 left stepping left to left side, Step right to right, Step left slightly forward.
Walk forward on right, Walk forward on left.
Option: Steps 6-7 in section 2 can be replaced with a full turn left.
B

## Section 1

Heel, Beside, Step, Prissy walks (R,L), Rock right forward, Turn Â½ right, Prissy walks (L,R)
Put right heel forward, Step right beside left, Step left forward.
Cross right over left, Cross left over right.
Rock forward on right, Rock back onto left, Turn 1/2 right, putting right foot forward.
Cross left over right, Cross right over left.

## Section 2

Lock forward left, Full turn left, Lock forward right, Point, Cross
Step forward left. Lock right behind left. Step forward left.
2-3 Turn 1/4 left stepping right foot back, Turn 1/4 left stepping left foot forward.
Step forward right. Lock left behind right. Step forward right.
Point left to left side, Cross left over right.
C

## Section 1

Chasse right, Sway (L,R) Chasse left, Sway( R,L)
Step right to right side. Close left beside right. Step right to right side.

6-7 Sway right, Sway left

## Section 2

Chasse right, Sway (L,R) Chasse left, Sway( R,L)
8 \& $1 \quad$ Step right to right side. Close left beside right. Step right to right side.
2-3 Sway left, Sway right
4 \& $5 \quad$ Step left to left side. Close right beside left. Step left to left side.
6-7 Sway right, Sway left
TagSection 1
Hold or do styling

| 8 \& 1 | Wait |
| :---: | :---: |
| 2-7 | Wait during the silent counts, or do styling of your choice. |
|  | Section 2 |
|  | Hold, Sway L,R,L,R L,R,L |
| 8 \& 1 | Wait |
| 2-7 | Sway L,R,L,R L,R,L |
|  | When you dance part A, the 7Th time, there will be a short pause in the music for about 8 seconds, and it will slow down, wait for the music to start again with the piano and the beat. When it does do sways from left to right during the 7 beats until the music starts properly. Then you start on Section C |

