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# Elvis Duo (aka Rock Creole)

64 count, 2 wall, Beginner/Intermediate level Choreographer: Joyce Nicholas (May 06) Choreographed to: Jailhouse Rock/King Creole by Billy Swan/Cd: Like Elvis Used To Do

48counts Intro (optional) or start on Main vocals

After he says "here we go again", count 5.6.7.8! Start Intro, followed immediately by Main Dance

## Step Side, Touch 4 Times

- 1-2 Step R foot to R side, Touch L foot beside R
- 3-4 Step L foot to L side, Touch R foot beside L
- 5-6 Step R foot to R side, Touch L foot beside R
- 7-8 Step L foot to L side, Touch R foot beside L

(For styling: Sway both hands overhead to the Right as you step Right and Left as you step Left. Or you could clap hands on the touches.)

#### Step Side, Kick 4 Times

- 1-2 Step R foot to R side, kick L foot diagonally R
- 3-4 Step L foot to L side, Kick R foot diagonally L
- 5-6 Step R foot to R side, Kick L foot diagonally R
- 7-8 Step L foot to L side, Kick R foot diagonally L

## Lindy Right, Rock Back, Lindy Left, Rock Back

- 1&2 Shuffle to the R, RLR
- 3-4 Rock back on L foot, recover weight on R
- 5&6 Shuffle to the L, LRL
- 7-8 Rock back on R foot, recover weight on L
- REPEAT 1-8

## Toe Heel Swivelling To R, Rock & Cross

- 1 Touch R toe next to L foot swivelling L heel slightly to R
- 2 Touch R heel diagonally R swivelling L toe to R
- 3 Touch R toe next to L foot swivelling L heel slightly to R
- 4 Step R(no weight) next to L (weight remains on L foot)
- 5-6 Rock R to R side, Rock onto L in place
- 7-8 Cross R over L. Hold.

#### Step Touchx2, Step Together, Step Touch

- 1-2 Step L foot to L side, Touch R foot beside L
- 3-4 Step R foot to R side, Touch L foot beside R
- 5-6 Step L foot to L side, Step R foot together
- 7-8 Step L foot to L side, Touch R foot beside L

#### Main Dance (64 Counts)

- 1-8 Right Weave, Rock & Cross
- 1-2 Step R to R side, Cross L behind R
- 3-4 Step R to R side, Cross L over R
- 5-6 Rock R to R side, Rock onto L in place
- 7-8 Cross R over L. Hold.

#### Left Weave, Rock & Cross

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Cross R over L
- 5-6 Rock L to L side, Rock onto R in place
- 7-8 Cross L over R. Hold

#### Step, 1/2 Pivot, Step, Clap

- 1-2 Step forward on the R. Pivot ½ turn L
- 3-4 Step forward on R. Clap.
- 5-6 Step forward on the L, Pivot ½ turn R
- 7-8 Step forward on L. Clap.

## Chasse Right, Rock Back, Chasse Left, Rock Back

- 1&2 Step R to R side, Close L beside R, Step R to R side
- 3-4 Rock back on L, Rock forward onto R
- 5&6 Step L to L side, Close R beside L, Step L to L side
- 7-8 Rock forward on R, Rock back onto L

# Elvis Knee Pop, Right Rock Forward, Coaster Step

- Elvis knee pops: R knee, L knee, R knee & hold 1234
- 5-6
- Rock R forward, recover onto L Step R back, step L beside R, Step R forward 7&8

# Elvis Knee Pop, Left Rock Forward, Coaster Step

1-8 Repeat (33-40) on L foot

# Walk Forward Kick, Walk Back 1/2 Pivot Turn

- 1234 Step forward on R, L, R, Kick L foot forward
- 5-6 Step back on L, R
- 1/2 turn L, Touch R beside L 7-8

## Vine Right Scuff, Vine Left Touch

- Step R to R side, step L behind R 1-2
- Step R to R side, Scuff L 3-4
- 5-6
- Step L to L side, step R behind L Step L to L side, Touch R beside L 7-8

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