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# Eleganza

48 count, 4 wall, intermediate level Choreographer: Gary Lafferty (UK) March 2007 Choreographed to: So She Dances by Josh Groban

## CROSS, SIDE-ROCK, RECOVER: CROSS, 1/4 TURN, 1/2 TURN

- 1-3 Cross-step left foot over right, rock to right to right foot, recover weight onto left foot
- 4-6 Cross-step right over left, turn ¼ right stepping back onto left, turn ½ right stepping forward onto left (9:00)

#### STEP FORWARD, DRAG, KICK: STEP BACK, STEP BACK, ¼ TURN

- 1-3 Large step forward on left foot, drag right foot towards left, lift right foot off floor into a low kick
- 4-6 Step back on right foot, step back on left foot, turn ¼ right stepping to right on right foot (12:00)

# CROSS, 3/4 UNWIND: LARGE STEP BACK, DRAG, TOUCH

- 1-3 Cross-touch left foot over right, unwind ¾ turn right over 2 counts, weight remains on left (9:00)
- 4-6 Large step back on right foot, drag left foot back over 2 counts to touch beside right

#### BASIC WALTZ 1/2 TURN FORWARD: RIGHT COASTER CROSS

- 1-3 Step forward on left foot starting ½ turn left, complete turn stepping on right beside left, step on left in place (3:00)
- 4-6 Step back on right foot, step on left foot beside right, cross-step right foot over left

#### FULL ROLLING TURN TO LEFT: CROSS-ROCK, RECOVER, 1/4 TURN RIGHT

- 1-3 Full turn traveling to left stepping on left-right -left (or step left side, right behind, left side)
- 4-6 Cross-rock right foot over left, recover weight back onto left foot, turn ¼ right stepping forward onto right foot (6:00)

# SWAY TO LEFT, HOLD FOR 2 COUNTS: 1/4 TURN, BRUSH, 1/4 TURN

- 1-3 Large step to left swaying hips to left, hold for 2 counts
- 4-6 Turn ¼ right stepping forward onto right, brush left foot forward, turn ¼ right stepping forward onto left (12:00)

# STEP FORWARD, POINT, HOLD: STEP BACK, POINT, HOLD

- 1-3 Step forward on right foot, point left foot out to left side, hold
- 4-6 Step back on left foot, point right foot out to right side, hold

## CROSS-ROCK, RECOVER, 1/4 TURN RIGHT: CROSS-ROCK, RECOVER, HOOK

- 1-3 Cross-rock right foot over left, recover weight back onto left foot, turn ¼ right stepping forward onto right foot (6:00)
- 4-6 Cross-rock left foot over right, recover weight back onto right foot, hook left foot across right ankle

## **RESTART**

On the 4th wall, you will do the only first 12 counts of the dance, up to & including the "back, back,  $\frac{1}{4}$  turn" then restart

On the 8th wall, you will do all of the dance except the last 3 counts