

16 count intro.

Sequence: A, A, B, C, A, B, C, C, B, B, B, C, C

**Part A: 32 Counts**

- 1 Step Forward, Syncopated Jazz Box, Cross, Side Triple, Step Sweep, Step Behind**  
1-2& Step right forward, cross left over right, step right back  
3-4 Step left to left side, cross right over left  
5&6 Step left to left side, step right next to left, step left to left side  
7-8 Step right next to left while sweeping left out to left side, step left behind right
- 2 Step Side, ¼ Turn, Syncopated Forward Rock/Recover, ½ Turn Triple, ¼ Turn Ball Cross, Step Side**  
1-2 Step right to right side, ¼ turn right stepping forward on left (3:00)  
3&4 Rock forward on right, recover weight to left, step back on right  
5&6 ½ turn left tripling forward left, right, left (9:00)  
&7-8 ¼ turn left stepping right to right side (6:00), cross left over right, step right to right side
- 3 Step Side, Syncopated Cross Rock/Recover (X2), Syncopated Jazz Box**  
1-2&3 Step left to left side, rock right across left, recover weight to left, step right to right side  
4&5 Rock left across right, recover weight to right, step left to left side  
6-7 Cross right over left, step back on left  
&8 Step right next to left, step forward on left angling to right diagonal (7:30)
- 4 Sailor Step (X2), ½ Turn Walkaround**  
1&2 (Still facing 7:30) Cross right behind left, step left to left side, step right to right side making ¼ turn left to left diagonal (4:30)  
3&4 (Still facing 4:30) Cross left behind right, step right to right side, step left to left side straightening back to (6:00)  
5-8 Walk around in wide ½ turn to right walking right, left, right, left (12:00)

**Part B: 32 Counts**

- 1 Out, Out, Knee Pop (X2), ¼ Turn Step Forward, Syncopated Rock/Recover, Large Step & Drag**  
1-2 Step out right, step out left (feet shoulder-width apart with weight evenly on both feet)  
&3 Pop left knee in (left heel should turn outwards), recover (bring left heel back to center)  
&4 Pop right knee in (right heel should turn outwards), recover (bring right heel back to center), ending with weight on right foot  
5-6& ¼ turn right stepping forward on left (3:00), rock forward on right, recover to left  
7-8 Large step back on right dragging left heel, step back on left
- 2 ¼ Turn Rock, Recover, Behind, ¼ Turn, ¼ Turn, Syncopated Weave, Ball Step, Cross**  
1-2 ¼ turn right rocking right to right side (6:00), recover weight to left  
3&4 Step right behind left, ¼ turn left stepping forward on left (3:00), ¼ turn left stepping right to right side (12:00)  
5&6 Step left behind right, step right to right side, cross left over right  
&7-8 Step right to right side angling towards left diagonal, step left next to right, cross right over left  
Styling: You can do a single ½ turn on "4" instead of the two ¼ turns in order to make it look sharper. On counts "&7-8", push your hips back in order to accentuate the ball step.
- 3 ¼ Turn Left, ¼ Turn Left, Behind, Side, Cross, ¼ Turn Scissor Step, Kick Ball Step**  
1-2 ¼ turn left stepping forward on left (9:00), ¼ turn left stepping right to right side (6:00)  
3&4 Step left behind right, step right to right side, cross left over right  
5&6 ¼ turn left stepping back on right (3:00), slide left back next to right, step forward on right  
7&8 Small kick forward with left, step left next to right, step forward on right
- 4 Step Forward Left, ¼ Turn Left, Behind, Side, Cross, ¼ Turn Scissor Step, Kick Ball Touch**  
1-2 Step forward on left, ¼ turn left stepping right to right side (12:00)  
3&4 Step left behind right, step right to right side, cross left over right  
5&6 ¼ turn left stepping back on right (9:00), slide left back next to right, step forward on right  
7&8 Small kick forward with left, step left next to right, touch right next to left

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**Part C: 16 Counts**

**1 Modified "Electric Slide": Grapevine Right, Touch, Grapevine Left, Touch**

1-4 Step right to right side, step left behind right, step right to right side, touch left next to right

5-8 Step left to left side, step right behind left, step left to left side, touch right next to left

Note: Feel free to jazz up the basic grapevines with claps, rolling vines, etc.

Do whatever you want, just make it fun!

**2 Modified "Electric Slide" Continued: Walk Back X3, Touch, Walk Forward X3, ¼ Turn Touch**

1-4 Walk back right, walk back left, walk back right, touch left next to right

5-8 Walk forward left, walk forward right, walk forward left, ¼ turn left touching right next to left (6:00)

**Ending:** The last time you do part C do a ¾ turn left at the end instead of ¼ turn left so that you finish facing the front wall.