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El Perdedor
64 Count, 4 Wall, Improver Choreographer: Wil Bos (NL) March 2014
Choreographed to: El Perdedor by Enrique Iglesias ft. Marco Antonio Solis, Album: El Perdedor (132 bpm)

Start after 64 counts on beat
1 Rumba Box, Hip Hitch, Rumba Box, Flick Side
1-4 RF step side, LF together, RF step forward, LF hitch hip
5-8 LF step side, RF together, LF step back, RF flick side [12]
2 Cross, $1 / 4$ R Back, $1 / 4$ R Side, Hip Hitch, Cross Rock Recover, $1 / 4$ L Fwd, Hip Hitch
1-4 RF cross over, LF $1 / 4$ right and step back, RF $1 / 4$ right and step side, LF hitch hip
5-8 LF rock across, RF recover, LF $1 / 4$ left and step forward, RF hitch hip [3]
3 Lock Step Fwd, Hip Hitch, Lock Step Fwd, Hip Hitch
1-4 RF step forward, LF lock behind, RF step forward, LF hitch hip
5-8 LF step forward, RF lock behind, LF step forward, RF hitch hip
$4 \quad 1 / 4$ L Side Rock Recover, Cross, Hold, $1 / 4$ R Back, $1 / 4$ R Side, Step Fwd, Hip Hitch
1-4 RF $1 / 4$ left and rock side, R+L recover, RF cross over, LF hold
5-8 LF $1 / 4$ right and step back, RF $1 / 4$ right and step side, LF step forward, RF hitch hip [6] *R*
5 Cross, Diag. Back, Diag. Back, Cross, Coaster Cross, Hip Hitch
1-4 RF cross over, LF step back diag. left, RF step back diag. right, LF cross over
5-8 RF step back, LF together, RF cross over, LF hitch hip [6]
6 Step Side Touch Twice, Rock Fwd Recover, $1 / 4$ L Side, Hip Hitch
1-4 LF step side, RF touch beside, RF step side, LF touch beside
5-8 LF rock across, RF recover, LF $1 / 4$ left and step side, RF hitch hip [3]
7 Cross, $1 / 4$ R Back, $1 / 4$ R Side, Hitch Hip, Lock Step Fwd, Hip Hitch
1-4 RF cross over, LF $1 / 4$ right and step back, RF $1 / 4$ right and step side, LF hitch hip
5-8 LF step forward, RF lock behind, LF step forward, RF hitch hip [9]
8 Mambo Fwd, Hold, Mambo Back, Hip Hitch
1-4 RF rock across, LF recover, RF step back, LF hold
5-8 LF rock back, RF recover, LF step forward, RF hitch hip [9]

Tag: After the $2^{\text {nd }}$ wall:
Rumba Box, Hip Hitch, Walk Back Twice, $1 / 4$ Side, Touch
1-4 RF step side, LF together, RF step forward, LF hitch hip
5-8 LF walk back, RF walk back, LF $1 / 4$ left and step side, RF touch beside
Restart:
Dance the $4^{\text {th }}$ wall up to and including count 32 (count 8 of the $4^{\text {th }}$ section) and start again

