



EL MEDITERRANEO

Cumbia

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64 count, 1 wall, Intermediate level

Choreographer : Diane Lavellee & Michelle

Alarie (USA) August 2001

Choreographed to : El Mediterraneo by Yan Smit

Note : intro 36 counts (16+20)

1-16 **(SYNCOATED STEPS) :**

1-8 **FORWARD-IN-PLACE-BACKWARD, BACKWARD-IN-PLACE-FORWARD, FORWARD 1/8 TURN LEFT, PIVOT 1/8 TURN LEFT AND STEP SIDE, PIVOT 1/8 TURN LEFT AND STEP BACK, PIVOT 1/8 TURN LEFT AND STEP BACK, STEP IN PLACE ,FORWARD.**

9-16 REPEAT (ON THIS NEW WALL 1-8)

1&2 Step left forward, step right in place, step left backward.

3&4 Step right backward, step left in place, step right forward.

5&6 Step left forward with 1/8 turn left, pivot on left 1/8 turn left and step right to the right side, pivot on right 1/8 turn left and step left backward.

7&8 Pivot on left 1/8 turn left and step right backward,

Step left in place, step right forward.

9-16 Repeat 1-8

17-24 **EXTENDED CROSS CHASSE IN A HALF CIRCLE, STEP TOUCH, STEP TOGETHER, CUBAN BREAK, KICK DIAG., STEP TOUCH .**

25-32 **REPEAT AND REVERSE STEPS**

17. Cross left foot over right (turning body toward left and begin a ½ turn left, Extended in a half circle)

& Step right to the right side

18 Cross left over right and continue in a half circle

& Step right to the right side

19 Cross left over right and complete your half circle

& Touch right to the right side (extended right leg & left knee bent)

20 Step right together

21&22 Step left forward, step right in place, step left together.

23 Kick right down diagonally left

24 Touch right toe to the right side (extended leg)

25 Cross right over left(turning body toward right and begin a ½ turn right, Extended in a half circle)

& Step left to the left side

26 Cross right over left and continue in a half circle

& Step left to the left side

27 Cross right step over left and complete your half circle

& Touch left to the left side (extended left leg and right knee bent)

28 Step left together

29&30 Step right forward, step left in place, step right together

31 Kick left down diagonally right

32 Touch left toe to the left side (extended leg)

33-40 **SAILOR STEP, CROSS BEHIND, UNWIND, CUBAN BREAK, STEP FORWARD, SIDE TOUCH.**

41-48 **REPEAT ON THE NEW WALL 33-40**

33&34 Cross left behind right, step right to the right side, step left in place .

35-36 Cross right behind left, unwind ½ turn right (keep weight on right)

37&38 Step left forward, step right in place, step left together

39-40 Step right forward, touch left to the left side (extended)

41-48 Repeat 33-40 on the new wall.

49-56 **RIGHT SIDE CROSS CHASSE, STEP FORWARD, STEP IN PLACE, HEEL TOUCH FORWARD. LEFT SIDE CROSS CHASSE, STEP FORWARD, STEP IN PLACE, HEEL TOUCH FORWARD.**

49&50 Step left over right, step right to the right side, step left foot over right

51&52 Step right forward, step left in place, right heel touch forward.

53&54 Step right foot over left, step left to the left side, step right over left

55&56 Step left forward, step right in place, left heel touch forward.

57-64 **FORWARD, PIVOT ¼ TURN RIGHT & TOUCH, STEP FORWARD X4**

57&58 Step left foot in place, pivot on left ¼ turn right and touch right toe beside left, step right forward.

59&60 Step left forward, pivot on left ¼ turn right and touch right toe beside left, step right forward

61&62 Same as 59&60

63&64 Same as 59&60

NOTE : THE END :

ON THE SEQUENCE 4 ON THE COUNT 63

STEP LEFT TO THE LEFT SIDE & TOUCH RIGHT (EXTENDED RIGHT LEG)