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8

Step left foot next to right foot

El Dorado

BEGINNER

40 Count

Choreographed by: Barry Amato Choreographed to: Maybe We Should Sleep On It Tonight by Tim McGraw

1 2 3 & 4 5 6 7 & 8	STEP-CROSS, TRIPLE STEP (TO RIGHT, THEN TO LEFT) Step right foot to right, crossing in front of right Step left foot to right (beginning triple-step) Transfer weight to left foot in place (with hip action) Step right foot next to left (transfer weight to right foot) Step left foot to left Step right foot to left, crossing in front of left Step left foot to left (beginning triple-step as before) Transfer weight to right foot in place Step left foot next to right (transfer weight to left foot)
1 2 3 4 5 6 7 & 8	ROCK STEPS, 1/4 TURN, TRIPLE-STEP Rock forward on right foot Transfer weight to the left foot Rock backward on right foot Transfer weight to the left foot Rock forward on right foot Transfer weight to the left foot 1/4 turn to right, pivoting on ball of left foot, and begin triple-step by stepping on right foot (to the right of left foot) Transfer weight to left foot Transfer weight to right foot
1 2 3 & 4 5 6 7 & 8	STEPS FORWARD, TURN, TRANSFER WEIGHT Step forward on left foot Step forward on right foot Step forward on left foot 1/2 turn to right (pivoting on left foot) and step down on right foot Transfer weight to the left foot in place Step forward on right foot Step forward on left foot Step forward on right foot 1/2 turn to left (pivoting on right foot) and step down on left foot Transfer weight to the right foot in place
1 2 3 4 5 6 7 & 8	STEPS & PIVOT TURNS, STEP-SLIDE-STEP Step left foot forward Pivot 1/4 turn to right and transfer weight to right foot Step left foot forward Touch right foot forward Keeping weight on left foot, pivot 1/4 turn to left Step forward on right foot and pivot 1/2 turn to left Step forward on left foot Slide right foot forward to left foot and transfer weight to right foot Step forward on left foot
1 2 3 4 5 6	STEP-TOUCHES, PIVOT TURNS, STEP, STEP Step forward on right foot Touch left foot next to right foot Step back on left foot Bring right foot straight back and touch behind you 1/2 pivot turn to right on left foot and transfer weight to right foot Step forward on left foot

REPEAT

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