

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

El Diablo Anda Suelto

64 count, 2 wall, intermediate level Choreographer: Mikael Mölsä (Finland) July 2007 Choreographed to: El Diablo Anda Suelto by Rey

Ruiz, CD: Mi Tentacion

Start just after the vocals, 16 counts after the first beat, at 0:15.

PRESS, PUSH, SWEEP, BEHIND, 1/4 TURN LEFT, SHUFFLE FORWARD, STEP, REVERSED COASTER STEP

- 1 Step right diagonal and press it downwards
- 2 Push up with right foot and s weep right foot from forward to back
- 3-4 Step right behind left, turn 1/4 to left and step left forward
- 5&6-7 Shuffle forward right-left-right. Step left forward
- 8&1 Step right forward, step left next to right, step right back

1/4 LEFT TURNING SHUFFLE, REVERSED SAILOR STEP, STEP CROSS, POINT, SYNCOPATED ROCK STEP, 1/4 RIGHT TURNING SWEEP

- 2&3 Step left back to left diagonal while turning 1/8 to left, step right next to left, step left back to left diagonal while turning 1/8 to left
- 4&5 Step right across left, step left to side, step right to right diagonal
- 6-7 Step left across right, point right to right side
- 8&1 Rock right forward, recover weight back to left, sweep right from front to back while turning 1/4 to right (weight remains on left)

STEP BEHIND, STEP FORWARD, SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK

- 2-3 Step right behind left, step left forward
- 4&5 Shuffle forward right-left-right
- 6-7 Rock left forward, recover weight back to right
- 8&1 Shuffle back left-right-left

STEP BACK, STEP TOGETHER, KICK, TOGETHER, 1/4 TURN TO RIGHT, HIP BUMPS, HOLD

- 2-3 Step right back, step left next to right
- 4&5 Kick right foot forward, step right next to left, step left to side and turn 1/4 to right (weight is on both feet)
- 6&7-8 Bump hips left, bring hips back to center, bump hips to left (weight ends on left). Hold

STEPS FORWARD WITH HOLDS, ROCKING CHAIR, TURN 1/4 RIGHT

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5& Rock right across left, recover weight back to left
- 6& Rock right back, recover weight back to left
- 7-8 Step right across left, turn 1/4 to right (weight remains on right)

ROCKING CHAIR, TURN 1/4 LEFT, SYNCOPATED SAILOR STEPS, STEP TOGETHER

- 1& Rock left across right, recover weight back to right
- 2& Rock left back, recover weight back to right
- 3-4 Step left across right, turn 1/4 to left (weight remains on left)
- 5&6 Step right behind left, step left next to right, step right diagonal (sailor step)
- &7& Step left behind right, step right next to left, step left diagonal (sailor step)
- 8 Step right next to left

DIAGONAL STEP, STEP TOGETHER (x2), ROCKING CHAIR, STEP ACROSS

- 1-2 Step left diagonal, step right next to left
- 3-4 Step left diagonal, step right next to left
- 5& Rock left diagonally forward, recover weight back to right
- 6& Rock left back, recover weight back to left
- 7-8 Step left diagonal, step right across left

ROCKING CHAIR, STEP ACROSS, SYNCOPATED RIGHT 1/2 PIVOT TURN, STEP OUT-OUT, STEP IN, STEP ACROSS

- 1& Rock left diagonally forward, recover weight back to right
- 2& Rock left back, recover weight back to left
- 3-4 Step left diagonal, step right across left
- 5& Step left forward, turn 1/2 to right
- 6& Step left forward, step right to side
- 7&8 Step left to side, step right together (slightly back). Step left across right