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## El Diablo Anda Suelto

64 count, 2 wall, intermediate level Choreographer: Mikael Mölsä (Finland) July 2007 Choreographed to: El Diablo Anda Suelto by Rey Ruiz, CD: Mi Tentacion

Start just after the vocals, 16 counts after the first beat, at 0:15.
PRESS, PUSH, SWEEP, BEHIND, 1/4 TURN LEFT, SHUFFLE FORWARD, STEP, REVERSED COASTER STEP
1 Step right diagonal and press it downwards
2 Push up with right foot and sweep right foot from forward to back
3-4 Step right behind left, turn $1 / 4$ to left and step left forward
5\&6-7 Shuffle forward right-left-right. Step left forward
8\&1 Step right forward, step left next to right, step right back
1/4 LEFT TURNING SHUFFLE, REVERSED SAILOR STEP, STEP CROSS, POINT, SYNCOPATED ROCK STEP, 1/4 RIGHT TURNING SWEEP
2\&3 Step left back to left diagonal while turning $1 / 8$ to left, step right next to left, step left back to left diagonal while turning $1 / 8$ to left
4\&5 Step right across left, step left to side, step right to right diagonal
6-7 Step left across right, point right to right side
8\&1 Rock right forward, recover weight back to left, sweep right from front to back while turning $1 / 4$ to right (weight remains on left)

## STEP BEHIND, STEP FORWARD, SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK

2-3 Step right behind left, step left forward
4\&5 Shuffle forward right-left-right
6-7 Rock left forward, recover weight back to right
8\&1 Shuffle back left-right-left
STEP BACK, STEP TOGETHER, KICK, TOGETHER, $1 / 4$ TURN TO RIGHT, HIP BUMPS, HOLD
2-3 Step right back, step left next to right
4\&5 Kick right foot forward, step right next to left, step left to side and turn $1 / 4$ to right (weight is on both feet)
6\&7-8 Bump hips left, bring hips back to center, bump hips to left (weight ends on left). Hold
STEPS FORWARD WITH HOLDS, ROCKING CHAIR, TURN 1/4 RIGHT
1-2 Step right forward, hold
3-4 Step left forward, hold
5\& Rock right across left, recover weight back to left
6\& Rock right back, recover weight back to left
7-8 Step right across left, turn $1 / 4$ to right (weight remains on right)
ROCKING CHAIR, TURN 1/4 LEFT, SYNCOPATED SAILOR STEPS, STEP TOGETHER
1\& Rock left across right, recover weight back to right
2\& Rock left back, recover weight back to right
3-4 Step left across right, turn 1/4 to left (weight remains on left)
5\&6 Step right behind left, step left next to right, step right diagonal (sailor step)
\&7\& Step left behind right, step right next to left, step left diagonal (sailor step)
8 Step right next to left

## DIAGONAL STEP, STEP TOGETHER (x2), ROCKING CHAIR, STEP ACROSS

1-2 Step left diagonal, step right next to left
3-4 Step left diagonal, step right next to left
5\& Rock left diagonally forward, recover weight back to right
6\& Rock left back, recover weight back to left
7-8 Step left diagonal, step right across left

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[^0]:    ROCKING CHAIR, STEP ACROSS, SYNCOPATED RIGHT 1/2 PIVOT TURN, STEP OUT-OUT, STEP IN, STEP ACROSS
    1\& Rock left diagonally forward, recover weight back to right
    2\& Rock left back, recover weight back to left
    3-4 Step left diagonal, step right across left
    5\& Step left forward, turn 1/2 to right
    6\& Step left forward, step right to side
    7\& 8 Step left to side, step right together (slightly back). Step left across right

