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## Eh Eh Ready 4 The Sun 48 Count, 2 Wall, Improver

48 Count, 2 Wall, Improver Choreographer: Sebastiaan Holtland (NL) Mar 2010 Choreographed to: Ready 4 The Island by Tim Tim

Intro: 16 count (13 sec)

1-8	Kick & Step Back, Pushing Hips Back, Replace, 1/4 Turn L, Kick & Kick Fwd L-R,
1&2	Cross, Back, 1/4 Turn R, Side, Lock step Fwd Kick forward on Rf, step Rf back in place,
&3&4	step back on Lf and pushing hips back and rolling back on to R heel Replace on Rf, making a 1/4 turn left (9) and kick forward on Lf,
step Lf back in place, and kick forward on Rf holding weight Lf Option for count 4: Kick forward on Rf and make a toe rise on Lf	
5&6	Cross Rf over Lf, step back on Lf,
7&8 <b>Restar</b> t	making 1/4 turn right (12) and step Rf to the right side weight onto Rf Step forward on Lf, lock Rf behind Lf, and step forward onto Lf :: wall 5 ## 2nd Restart Point ##
9-16	Side Rock / Recover, 1/4 Turn L, Back, Lockstep Back, Side Rock / Recover,
1&2	<b>1/4 Turn R, Back, Lock Step Back</b> Rock Rf out to the right side, recover on Lf, making a 1/4 turn left (9) and step back onto Rf weight onto Rf
3&4 5&6	Step back on Lf, lock Rf forward Lf, and step back on Lf weight onto Lf Rock Rf to the right side, recover on Lf, make a 1/4 turn right (12)
7&8	and step back on Rf weight onto Rf Step back on Lf, lock Rf forward Lf, and step back on Lf weight onto Lf
Restart: wall 2 ## 1st Restart Point ##	
<b>17-24</b> 1&2	Kick & Heel, Down Up, Down, Cross Samba (Left), Cross, Unwind 1/4 L Kick forward on Rf, and step Rf back in place, and bring left heel forward (toes up) and holding weight onto Lf
3&4 5&6	Dip body down, coming up, dip body down and keeping weight onto Rf (12) Cross step Lf over Rf, step Rf to the right side and slightly backwards,
7&8	step Lf to the left side and slightly backwards Cross Rf over Lf, unwind 1/4 left on both feet (9) and take weight onto Lf
<b>25-32</b> 1&2	Kick Ball Side 1/4 Turn R, Sailor Kick, & Cross, Behind, 1/4 Turn R, Fwd, Fwd Kick forward on Rf, step Rf back in place, make a 1/4 turn right (12)
3&4	and step Lf to the left side weight onto Lf Step Rf behind Lf, step Lf to the left side (slightly diagonal), and kick fwd on Rf
&5-6 7&8	Step Rf back in place, and cross Lf over Rf, and step Rf to the right side weight onto Rf Step Lf behind Rf, make a 1/4 turn right (3) and stepping forward on Rf,
700	and stepping forward on Lf weight onto Lf
33-40	Step, Swivel R Heel, Hitch, Step, Swivel R Heel, Kick & Back, 1/4 Turn R, Side Mambo, Together
1&2	Step slightly forward on Rf, and swivel R heel forward, and return holding weight onto Lf (3)
&3&4	Hitch R knee up, step slightly forward on Rf, and swivel R heel forward, and return holding weight onto Lf
5&6	Kick forward on Rf, step Rf back in place on ball, and step back Lf weight onto Lf
7&8	Mambo Rf out to the right side, recover on Lf, and step Rf next to Lf and take weight onto Lf (3)
41-48	Syncopated Hip Bumps R-L-R, 1/4 Turn L Step Fwd, 1/2 Turn L, Back, Back, Run Fwd R-L, Heels Fwd Fwd, Run Fwd R-L, & Heel
1&2	Bump R hip to Right, bump L hip to left, bump R hip to right weight onto Rf
3&4	Making a 1/4 turn left (12) and step forward on Lf, continue 1/2 turn left (6)
5&6&	and step back on Rf, and step back on Lf weight onto Lf Stepping forward on Rf, Stepping forward on Lf, step forward on R heel, step forward on L heel
	for count 5: Stepping forward down on Rf
7&8	Stepping forward on Rf, Stepping forward on Lf, bring right heel forward (toes up)
	and holding weight onto Lf
RESTARTS: Wall 2 & 5:	
	1st Restart after count 16 (Facing 6 o'clock), 2nd Restart after count 8 (Facing 6 o'clock)
Music download available from Amazon, iTunes, Tesco	

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