Linedancer

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Efharisto Cha

Phrased, 4 wall, intermediate level
Choreographer: Ieva Dudare (Latvia) April 2008
Choreographed to: Efharisto by Bosson

Sequence: AA BB AA BB (TAG after 24 counts) BB A

Part A

1-2-3 Right step forward, left cross over right, recover on left
4&5 Make ½ turn left stepping left forward, right next to left, left step forward
6-7 Make ¼ turn left sweep right toe over left, transfer weight to right leg
8& Left rock to left side, recover on right

1-2-3 Cross left over right, make ¼ turn left stepping right back, make ¼ turn left stepping left to left side
4&5 Cross right over left, left next to right, cross right over left
6-7 Rock left to left side, recover on right
8&1 Cross left over right, make ¼ turn left stepping right back, left step back

2-3 Right rock back, recover on left
4&5 Right step forward, left next to right, right step forward
6-7-8 Left step forward, ½ turn right, right step forward, left step forward

1-2-3 Make ½ turn left stepping right back, make ¼ turn left stepping left to left side, right touch next to left
4&5 Right step to right side, left next to right, right step to right side
6-7-8 Cross left over right, recover on right, left step to left side

Part B

1-2-3 Right step forward, left rock to left side (with a sway), recover on right
4&5 Cross left over right, right rock to right side, recover on left
6-7-8 Cross right over left, left step back, right step to right side

1-2-3 Left step forward, right rock forward, recover on left
4&5 Make ½ turn right stepping right step forward, left next to right, right step forward
6-7 Left step forward, ½ turn right
8&1 Cross left over right, right next to left, cross left over right

2-3 Right rock step to right side, make ¼ turn left, recover on left
4&5 Right step forward, left next to right, right step forward
6-7-8 Cross left over right, make ¼ turn left stepping right back, left rock back

1-2-3 Full turn right (right, left, right)
4&5 Left step forward, right next to left, left step forward
6-7 Right rock forward, recover on left
8& Right mambo back, recover on left

TAG

1-2-3-4 4 steps forward – right, left, right, left